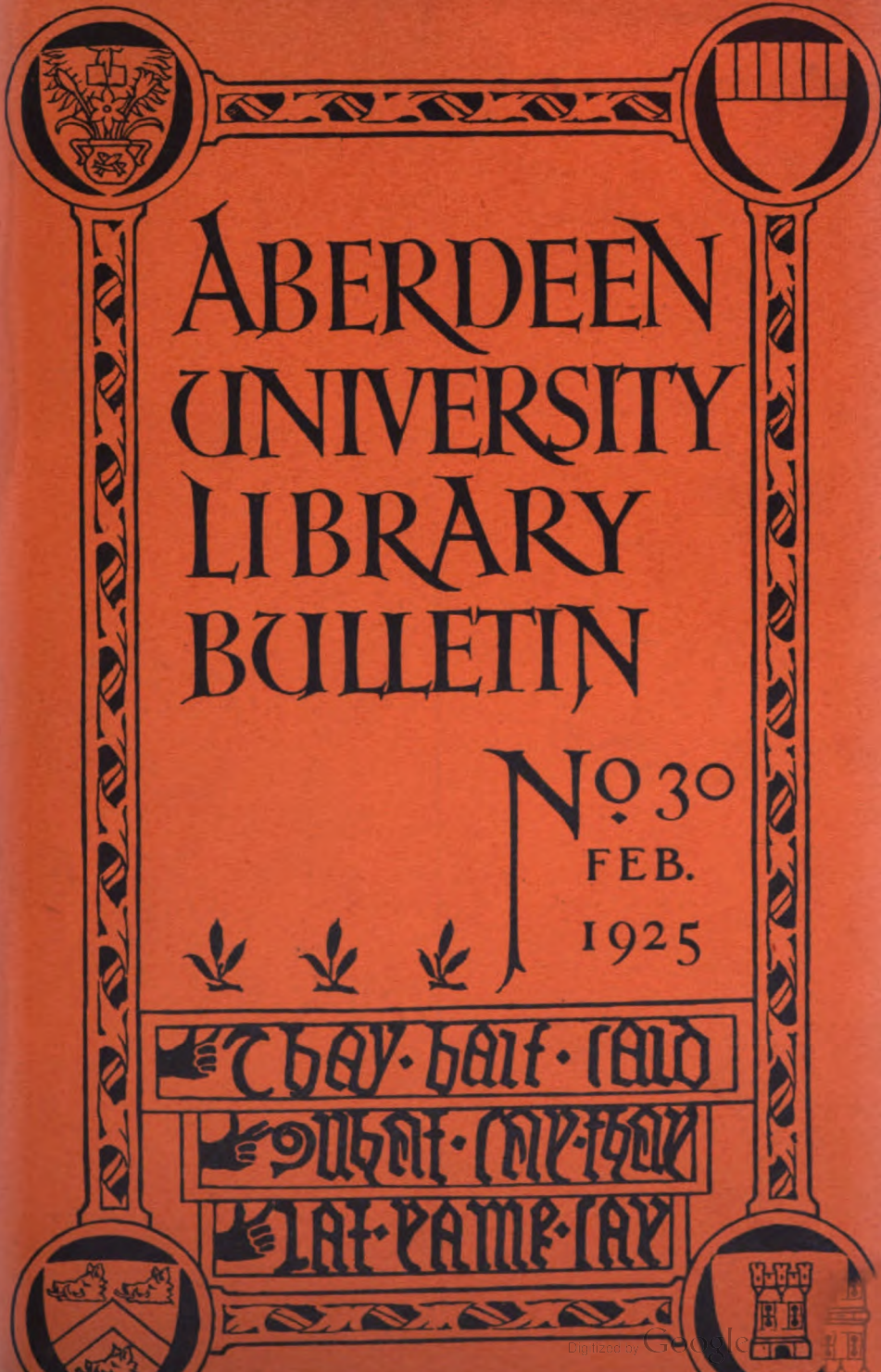


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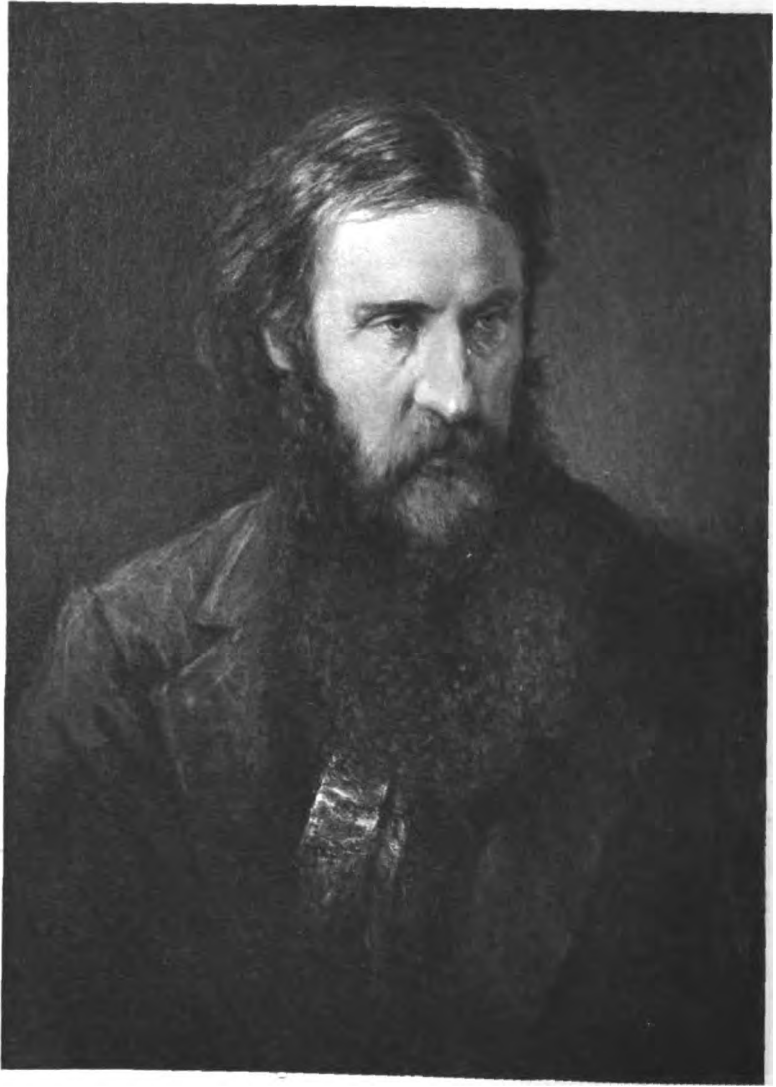
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*George MacDonald
Painted in 1867-68 by Sir George Reid
Now in Marischal College*

ABERDEEN UNIVERSITY

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VOL. V

FEBRUARY, 1925

No. 30

A BIBLIOGRAPHY OF GEORGE MACDONALD

BY JOHN MALCOLM BULLOCH

THIS bibliography has been undertaken as a contribution to the celebration of the centenary of George MacDonald, who was born in the "little grey town" of Huntly on December 10, 1824. The laborious piecing of it together has made a double appeal to me, for I have known of George MacDonald all my life. In the first place, I was born and bred in the same atmosphere of Congregationalism as he, with its fine ethical and literary air which separates it so completely from the unco-guidness of some of the old schisms of Presbyterianism on the one hand and from the queer sort of social stigma which, once at least, attached to "Dissent" on the English side of the Border. It was no accident that George MacDonald felt affinities with Sir Philip Sydney—about whose sister my mother once wrote a little book—Donne, Herbert, and Crashaw, for their gracious philosophy, so free from the dogmas of the pure theologians permeated the Congregationalism of my immediate family group; while his interest in "Hamlet" fascinated my grandfather with his intense attraction towards Shakespeare. In a pew almost in front of ours, I saw every Sunday a family who had been brought up beside the MacDonalds in Huntly, some of its members figuring in "Robert Falconer": and I had been familiar all my life with Artlett's sympathetic engraving of George Reid's striking portrait, which hung at

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home, and was of double interest to my father, who was at once an admirer of George MacDonald and of George Reid, with whom he had started life in that engraving-lithographic line which has bred more than one artist.

In the second place, I am interested in MacDonald as the author with the greatest vogue whom Aberdeen University has yet produced. You cannot say that it made George MacDonald, but his son Dr. Greville MacDonald, while rather vague about the subject, rightly feels that "the faculty of developing their own innate gifts by the men themselves—was more evident" in Aberdeen than in the English Universities of the same period. The wide philosophical foundation which the old curriculum involved was all in keeping with his outlook, and the University courses in chemistry and natural philosophy, which made a special appeal to George MacDonald, immensely strengthened that pantheism which is the very foundation of his whole religious outlook.

The University therefore can pay no more fitting tribute to him than by such a bibliography as this, which shows as nothing else can the immense vogue he has enjoyed in this country and in America. With all his enthusiasm for his own kith and kin, the north-eastern Scot sometimes secretly feels that he may be overstating the case in regard to his native-born heroes as viewed from a distance, and the younger generation, worshipping other gods, has suggested that MacDonald's day is over, even if he was in no sense, except that of time, a Victorian. However true that may be of his novels, which are narrative only in a secondary sense, his fairy stories, on which Mr. Chesterton would chiefly rest his fame, have become classics and are still being read in the nursery, as their constant re-issue—one of the latest being (in English) at Heidelberg—serves to prove.

The difficulty of making anything like a comprehensive bibliography of George MacDonald arises from three distinct causes. First, there is his amazing industry (and financial necessity), which led him to produce an enormous quantity of work, placed in many forgotten magazines, as well as books. Secondly, there is his passion for polishing what he had written; and thirdly there is his vogue in America where he was widely pirated, which makes the tracing of his books extremely difficult.

First with regard to his industry: his son Ronald reckons (in "From a Northern Window," p. 68) that in a literary life of forty-

two years he produced fifty-two books. He classes twenty-five as novels, three as prose fantasies, eight as tales and allegories for children, five as sermons, three as literary and miscellaneous critical essays, three as collections of short stories. In addition to that there are five volumes of verse largely gathered from his prose works.

If MacDonald had confined himself to books, the task of following his tracks would be fairly easy, though even the British Museum collection, which is far from complete, has 128 entries: the gaps in the series have been supplied by the "English Catalogue," which in its early years was very skimpy and sometimes misleading. But MacDonald did a great deal of stray journalism, much of which was not reprinted, and some of which was probably unsigned. The bulk of his work was published before the days of the "literary agent," who reduces literature to a ledger, just like any other saleable commodity; which ledgers will in the future be the great stand-by of bibliographers. Even when he placed himself, in his later years, in the hands of his old friend A. P. Watt, there is difficulty, for Dr. Greville MacDonald tells me that in certain matters—for example the original printing of "The Carasoy"—the Watt ledgers do not help. So, short of a thorough examination of the files of all the newspapers and magazines of the period, it is impossible to follow up the complete trail, particularly—strange to say—in the matter of Scots papers in which he serialised some of the Scots stories. For instance, different correspondents, writing from happy memories, have assured me of five different papers as the original source of "Malcolm," these including the *Glasgow Mail*, the *Citizen*, the *People's Journal*, and the *Aberdeen Herald*.

A second difficulty consists in MacDonald's passion for polishing and resetting his work—the spiritual side of his delight in precious stones. He not only changed his titles, but he often altered his text in whole or in part. An anonymous critic in the *British Quarterly Review* (1868) thought him "singularly unfortunate in his titles"—think of "Orts"—and Beatty Rands, who had some of his qualities, entered a similar protest in the *Contemporary* (1872). For instance, MacDonald contributed to *Good Things* of 1874 a parable called "A Double Story". It was published in book form by Strahan in 1875 as "The Wise Woman," by Lothrop, Boston, as "Princess Rosamond," and by Wells Gardner in 1895 as "The Lost Princess".

When it comes to the text the difficulties are even greater. Thus

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in the second (1882) edition of "Adela Cathcart" he jettisoned all the best fairy stories, which had appeared in the 1864 edition. Again, when "Robert Falconer" was issued in book form (1868), a fourth of it was entirely new, and the whole was practically rewritten on its serialised form in the *Argosy* (1866-67), and he refused (in the *Athenæum*) to be judged by the magazine shape of the story. In the matter of individual passages, and especially in the case of his poetry, he had a perfect passion for polishing. He was quite conscious of this tendency, for, in writing to his friend Carey Davies from Bordighera in 1882 about his collected poems which did not appear until eleven years later, he said: "I hope with you I shall not have to change much. . . . It is very troublesome, but one cannot let wrongness of any kind willingly pass." As a matter of fact, he polished some of the poems out of recognition, the last state being far inferior to the first. To make a complete textual bibliography would therefore need the patience of Mr. Wise and I have neither the time nor the space for such an elaborate examination, however interesting it might be as an illustration of literary conscience and craftsmanship.

The third difficulty which confronts the MacDonald bibliographer is his immense vogue in America, where, as it is easy to understand, his "lift," very reminiscent of Emerson's, made an enormous appeal. Thus when the news of his visit to the United States in 1872 was received, Dr. J. G. Holland, the editor of *Scribner's*, told his readers that "thousands of hearts" would beat quicker, and "lean out to meet him—as towards no other living man—with loving sympathy and reverence". That sympathy, however, did not prevent extensive pirating of his books, so that sometimes we find as many as three different publishers in different towns issuing a novel of his in the same year. Even then, American bibliographers—who can be painfully meticulous—cannot, in the absence of help from the copyright office, which of course was not consulted, follow up all the trails. For such American issues as I have entered I am indebted almost wholly to Leyboldt's "American Catalogue" and to the gigantic "United States Catalog," which has replaced it. In both, and especially in the latter, the entries are very meagre, and recourse to several of the publishers involved has added little light. "We beg leave to say," writes the Lothrop, Lee and Shepard Company of Boston to me, "that our Macdonald (*sic*) books were transferred years ago to David McKay, Philadelphia, and we are not in a position

to give any definite information." Recourse to the David McKay Company brought this note—"It is impossible for us to give the date of the George MacDonald works as these were taken over when we purchased the American business of George Routledge & Sons". Then the A. L. Burt Company of New York writes—"We cannot give you a definite date other than to say that we have had our five Macdonald (*sic*) books on our list for some thirty years. These titles are not copyrighted in this country; thus the reason for not being able to give you the date." Still another American publisher tells me he has not even a file copy of a novel he pirated. On the other hand, James Pott and Company send me a copy of the anthology "Beautiful Thoughts from George MacDonald" which Elizabeth W. Dougall, arranged for them in 1907. In any case, the circulation of these issues must have been enormous, especially in the shape of Munro's popular "Seaside Library." Not only did the Americans lift MacDonald, but they altered his titles and his text. Dr. Greville MacDonald tells me that many of the books were "villainously used, the dialect of the Scotch novels even being Anglicised."

The vogue of MacDonald at home has revived from time to time in curious waves. Thus, Newnes published some of the novels in 1905, at half a crown each, while three years later the same books were reissued (at three and sixpence) from the Newnes plates by Edwin Dalton, publisher of the Primitive Methodist Connexion. The boom in sixpenny novels also saw the reissue of several of the novels—hardly any of which are in the Museum—and of recent years the devoted admiration of Dr. Greville MacDonald has given a new lease of life to the fairy stories and the centenary has revived "Lilith" and the Hamlet commentary. Only one of MacDonald's novels ("David Elginbrod") has been translated into German, and so far as I know none into French. But Tauchnitz issued ten of them, and Engelmann of Berlin did "Wilfrid Cumbermede," while Carl Winter of Heidelberg issued the "Golden Key" and "Cross Purposes" (in English) in 1913. I may note that he is biographed in the "Grande Encyclopédie," but not in Larousse: in Meyer, but not in Brockhaus.

Another aspect of the vogue of MacDonald is shown in the large mass of comment in various shapes and forms which has gathered round him. For reference to much of this, one has had to fall back on Fletcher and on Poole, though neither of them exhausts the

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subject, as neither of them deal with daily newspapers. I am very conscious that my supply of references to Aberdeenshire and Scots newspapers as a whole is very inadequate; which is unfortunate, because such articles must contain more intimate and accurate information than those written by literary critics with no sort of knowledge of MacDonald's county.

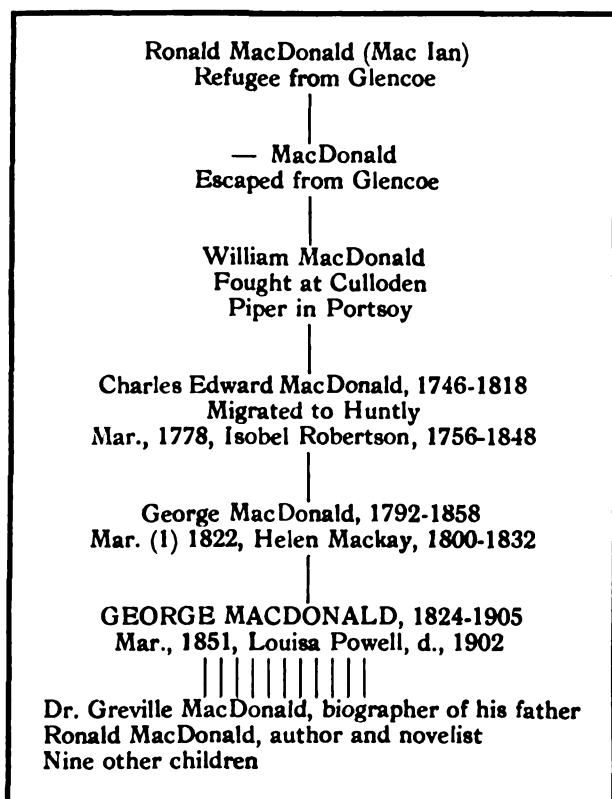
Some interesting facts emerge from the bibliography. One of these is the dominating power of mysticism throughout all his work. Thus, although the poem "Within and without," issued in 1855, was the first book he actually published, he had printed privately in 1851 as a Christmas gift at Arundel, where he was a Congregational minister, a translation (now excessively rare) of twelve of the "Spiritual Songs of Novalis". The great German mystic (1772-1801), made an immense and life-long appeal to MacDonald, who reprinted these translations on an enlarged scale in "Exotics" (1876) and in "Rampolli" (1897), besides popularising them in the pages of *The Day of Rest, Good Words, and Scribner's Monthly*. Similarly it was the mysticism of the New Testament that attracted MacDonald to the Bible. Thus, only two of the thirty-seven texts used in "Unspoken sermons" are from the Old Testament (Job and the Psalms), while his favourite gospel was that of Matthew.

The poems are particularly difficult to handle, both as regards their source and the change effected in them. I should have liked to deal with all the 439 poems in the "Collected Poems" of 1893, but that is impossible. Large as that number is, it does not exhaust him. Dr. Greville MacDonald in his life gives twenty unpublished ones, and there may be many more which have escaped my attention.

Speaking of the poems, let me say that there is no foundation for the suggestion that MacDonald is the "Dalmocand" (an anagram), who wrote "Poems and essays; or a book for the times," published by Partridge and Oakey, London, in 1851. Halkett and Laing and Cushing rightly identify "Dalmocand" with a George Macdonald who was born in Inverness-shire the year before George MacDonald, but, as his nephew, Dr. F. M. Tindall, points out (*Aberdeen Press and Journal*, Nov. 17, 1924), he was a Fraserburgh chemist, and died in the very year, 1855, George MacDonald published his first book.

Still another aspect of the vogue of MacDonald is the numerous portraits of him. He was essentially a picturesque figure, and had all the Celt's sense for dramatising himself in point of his clothes, as

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THE ANCESTRY OF GEORGE MACDONALD.

The first two ancestors in this skeleton pedigree are mentioned on oral tradition. James MacDonald (d. 1897), author of "The Place-Names of West Aberdeenshire," was the son of George MacDonald's uncle, James (1800-1877), whose daughter Margaret, wife of Rev. Robert Troup, was the mother of Sir Edward Troup; the latter in 1897 married George MacDonald's fifth daughter, Winifred. In a letter dated Aberdeen, Jan. 5, 1841, MacDonald signs his name "McDonald," not "MacDonald" as stated in Dr. Greville MacDonald's biography, where (p. 68) the letter is partially quoted.

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Dr. Greville MacDonald points out in a most interesting passage in the life (pp. 76-77). So, the photographers, including his friend Lewis Carroll, laid hold of him, and the camera has preserved him for us in a variety of very striking pictures. Strange to say, the Print Room of the British Museum contains only one portrait of MacDonald, a mean little chromo-lithograph, used for pomade boxes, with no indication of its origin. Quite recently a second portrait by Sir George Reid has been added to the valhalla of the National Portrait Gallery. That is a good measure of George MacDonald's fame.

In conclusion, let me say that in my search, which occupied me from January 26 to August 9, 1924, I have received useful suggestions from many correspondents, notably from Dr. Greville MacDonald, whose enthusiasm and knowledge are not exhausted by his book "George MacDonald and his Wife" (1924), while Dr. George F. Black, of the New York Public Library, who has made a very remarkable collection of Scots literature there, has looked up various periodical items not in this country. Even then, I have probably overlooked many smaller items, but the bibliography as it stands shows the space George MacDonald occupies in our literature.

THE WRITINGS OF GEORGE MACDONALD.

Adela Cathcart. By George MacDonald, M.A., Author of "David Elginbrod," etc., etc. [Quotation from Chaucer's *Man of Lawes tale*.] London: Hurst and Blackett, 1864.

8vo, vol. I., pp. viii + 324: vol. II., pp. vi + 320: vol. III., pp. vi + 360 + [8 adv.]. Dedicated to John Rutherford Russell, M.D., who was physician to the Homœopathic Hospital.

This was the second of MacDonald's novels and the first of the English series. Told in the first person, it is really a collection of fairy tales, parables, and poems, some of which had appeared serially, strung loosely together—indeed the *Athenæum* (May 7, 1864, p. 644) suggested that MacDonald had ransacked his desk for "all old bits of writing he had in his possession"—and related by a "story telling club". The novel is an extreme example of MacDonald's way of altering his text, for the 1882 edition differs greatly from the first one of 1864. The alterations are all for the worst, for the first edition contains three of his best fairy stories—the Light Princess, the Shadows, and the Giant's Heart—which disappear altogether from the 1882 edition, although they have been frequently reprinted separately. The novel also contains the *Wow o' Rivven*, the *Broken Swords*, the *Cruel Painter*, and the *Castle*. They were replaced in

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the 1882 by other stories, notably the Snow Fight (in chapter 15). "Adela Cathcart" also contains the long ballad (168 lines), The Two Gordons. All these stories are entered separately in this bibliography.

1882. Published by Sampson Low, Searle and Rivington: 8vo, pp. iv + 412. This edition was hurried through the press without MacDonald's seeing the proofs.

1882. Published in Munro's Seaside Library, New York.

1890. Published by Sampson Low.

1894. Published by Sampson Low.

1905. Published by George Newnes: 8vo, pp. 416: price 2s. 6d.

1906. Published from the Newnes plates by Edwin Dalton, Primitive Methodist Connexion, price 3s. 6d.

N.D. Published by Loring, Boston, 12 mo: and by McKay, Philadelphia.

Alec Forbes of Howglen. By George MacDonald, M.A. [Motto from Wordsworth's Second Evening Voluntary.] In three volumes. London: Hurst and Blackett, 1865.

8vo, vol. I., pp. [vi] + 304: vol. II., pp. [iv] + 300: vol. III., pp. [iv] + 300 + [6 adv.].

Reviewed in the *Athenæum* (June 17, 1865), p. 810.

This novel, which is largely autobiographical, dealing with Huntly, was originally to have been called "The Little Grey Town," but the publishers rejected that title "as not conforming with the then fashionable nomenclature in fiction" (Greville MacDonald's "George MacDonald," p. 19). Howglen was really Upper Pirriesmill, known as The Farm, which had been leased by the Duke of Gordon to the MacDonalds in 1821, and on which George spent his boyhood. It is now (1925) in the hands of Robert G. Troup. "Murdoch Malison" is MacDonald's schoolmaster, the Rev. C. S., "a man with quite a savage sense of duty," who emigrated to Australia (Greville MacDonald's "George MacDonald," p. 60, in which book other identifications are made, pp. 25, 35, 113).

1865. Published as vols. 801 and 802 of Tauchnitz's Collection of British Authors, Leipzig: 8vo, pp. [iv] + 339 + [1]: pp. [iv] + 335 + [1].

1872. Published by Harper, New York: 8vo, pp. 171. (New York Pub. Lib.).

[1867]. Published by Hurst and Blackett in one volume: 8vo, pp. [iv] + 440 + [4 adv.], with a frontispiece by Arthur Hughes, engraved by Saddler.

[1891?] Published by G. Routledge & Sons, New York: 12mo, pp. vi + 467 + one plate (New York Pub. Lib.).

1900. Published by Hurst and Blackett: 8vo, pp. 440.

1901. Sixpenny edition by Hurst and Blackett.

1921. Published by Hurst and Blackett: pp. 440.

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Annals of a quiet neighbourhood. By George MacDonald, M.A. London : Hurst and Blackett, 1867 [1866].

8vo, vol. I., pp. vi + 386 : vol. II., pp. vi + 321 + [1] : vol. III., pp. vi + 276. Printed by Ballantyne, Edinburgh.

Serialised as "by the vicar" in the *Sunday Magazine* (Oct., 1865-Sept., 1866), ii., 24-33, 73-85, 193-203, 217-229, 281-291, 353-365, 425-434, 497-510, 569-582, 641-642, 713-724, 785-795. With eight woodcut illustrations by Robert Barnes, three by William Small, and one head-piece by T. Salmon.

Reviewed in the *British Quarterly Review* (Jan. 1867), xlv., 247-248 : "The book is one of great wisdom and goodness." It was while at Arundel that MacDonald stored the material for this novel. Some critics think it the best of all the English novels.

1867. Published in one volume by Hurst and Blackett, though the English Catalogue attributes this and the first edition to Strahan.

1867. Published as vols. 881 and 882 of Tauchnitz's Collection of British Authors : 8vo, pp. 310 + 2 : pp. 295 + [1].

1867. Published by Harper, New York : 12 mo, pp. 381 (New York Pub. Lib.).

1872. Published by Strahan, London.

1873. Published by D. Lothrop, Boston (*American Cat.*).

1877. Published by Daldy, Isbister, London.

1884. Published by Kegan Paul.

1886. Published by Strahan.

1892. Published by Kegan Paul.

1893. Published as no. 758 of the Franklin Square Library, by Harper, New York.

1901. Published by Kegan Paul, pp. 596 : price 1s. 6d.

N.D. Published by McKay, Philadelphia.

At the back of the north wind. By George MacDonald. London : Strahan & Co. 1871 [1870].

8vo, pp. viii + 378 + 6 adv., with 76 illustrations in the text by Arthur Hughes.

This story, which Dr. Greville MacDonald says remains his father's "best seller,"—he analyses it in "George MacDonald and his wife" (pp. 362-363)—appeared serially as by the author of "Dealings with the fairies," in *Good Words for the Young* (Nov. 1868-Oct., 1869), with Hughes's illustrations : i., 15-19, 113-116, 178-182, 295-299, 386-390, 440-443, 540-543, 574-575 : ii., 22-28, 83-88, 147-153, 202-209, 243-250, 298-306, 377-383, 424-433, 466-474, 527-534, 584-590, 661-668.

1871. Published by Routledge, New York ; 12 mo (*American Cat.*).

1872. Published by Strahan.

1877. Published by Daldy, Isbister.

1884. Published by Strahan : 3s. 6d.

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- [1886]. Published by Blackie, with the Hughes illustrations; 8vo, pp. [vi] + 378: 5s.
- 1900 [1899]. Published by Blackie, with the Hughes illustrations; 8vo, pp. [vi] + 378 + frontispiece by Laurence Housman.
- 1911 [1910]. Published by Blackie with the Hughes illustrations; 8vo, pp. 391 + [1] + 12 coloured plates by Frank C. Pape, and end papers.
1914. Simplified by Elizabeth Lewis, and published in the George MacDonald Stories for Little Folks series, by Lippincott, Philadelphia; illustrated.
1919. Published by David Mackay, Philadelphia, with illustrations by Jessie Willcox Smith: 8vo, pp. 342.
1924. Published by the Macmillan Company, New York, with 13 illustrations by F. D. Bedford, pp. 376.
- N.D. Published by Burt, New York: Dalton, New York: Lippincott, Philadelphia: McKay, Philadelphia.

Awakening. *Chicago Pulpit* (1873), iii., 151-158.

This was a discourse delivered April 13, 1873 in St. Martine's Hall to the Church of the Messiah.

A Book of strife in the form of the diary of an old soul. By George MacDonald. Printed [by Unwin Brothers] for the author and to be had by writing to Mr. Hughes, 43 Beaufort Street, Chelsea, London, 1880: price three shillings.

8vo, pp. 265 + [1]: printed on one side of the paper but paged continuously.

This characteristic book was inspired by the Valley of the Shadow. It consists of a chain of stanzas, of which the links number 365, being one for each possible day of the year. "Each link is a stanza of seven verses in rhymed five accent iambic measure with a wealth of variation in the arrangement in the rhymes which is extraordinarily effective in averting monotony. The whole is a record of a life's, rather than a year's, religious experience." Ruskin who described it as "one of the three great sacred poems of the nineteenth century," praised it in his Oxford Lectures. When a certain publisher in 1884 was considering its republication, MacDonald wrote to his agent, A. P. Watt: "Business people are not quite within the scope of my understanding. . . . I will take what you can get for me from him [the prospective publisher]. But it must be put in the agreement that no copies are to be sent for review" (Greville MacDonald's "George MacDonald," pp. 496-497; a book which quotes largely from the "Diary").

1885. Published by Longmans: price 12s. 6d. It never had any sale in this form and Dr. Greville MacDonald bought all their rights, and has found the sale steadily growing.

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1897. Reprinted in "Rampolli," pp. 179-302.
1905. Published by Arthur Fifield, on continuous pages (with the dedicatory stanza omitted), together with the Spiritual verses: 8vo, pp. 312. Reissued in Dec. 1905, without the Spiritual verses: 8vo, pp. 176 + [6 adv.] + frontispiece, the Cameron portrait of George MacDonald, engraved by Emery Walker.
1906. Published again by Fifield.
1913. Published by J. M. Dent & Sons, from Fifield's plates.
1924. Published by George Allen and Unwin.

The Broken swords.

- Signed "XXX," this fairy story first appeared in the *Monthly Christian Spectator* (Oct., 1854), iv., 633-640. It was reprinted in the first (1864) edition of "Adela Cathcart" (ii., 208-260), but was omitted from the 1882 edition.
1871. Reprinted in (x., 169-225) "Works of fancy and imagination," which were reprinted 1876, 1884.
[1909]. Reprinted in (pp. 211-235) "The Portent and other stories," by Fisher Unwin; given to guests at the London centenary conversation, with new title page and cover.

The Carasoyne.

- The first six sections appeared as "The Fairy fleet" (q.v.). The complete fairy story appeared in (ix., 125-223) "Works of fancy and imagination" (1871, 1876, 1884). It was reissued in various forms, for which see under "Dealings with fairies," in 1893, 1904, 1905, 1906, 1920, 1924.
1910. "Colin in fairyland; a fairy play founded on George Macdonald's [*sic*] story 'The Carasoyne'": written by G. J. Hamlen, with music by Albert Cazabon; produced by Kenelm Foss. Glasgow: printed and published by Bone and Hulley: 8vo, pp. [ix., adv.] + 10-97 + [15 adv.].
This was a Christmas play, produced by the Scottish Repertory Theatre Company at the Royalty Theatre Glasgow, Dec., 1910. There were thirty-six characters and fifty-eight players in the performance. Portraits of 27 of the players, including Mr. Campbell Gullan, are given, with two illustrations of scenes. The play was done in two parts and nine scenes.

The Castle.

- This parable first appeared in the first (1864) edition of "Adela Cathcart" (iii., 283-314), being omitted from the 1882 edition.
1871. Reprinted in (x., 93-126) "Works of fancy and imagination," which were reissued, 1876, 1884.
[1909]. Reprinted in (pp. 175-189) "The Portent and other stories," by Fisher Unwin.

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Title of Book

*Warlock of Glen Warlock*Memorandum of Agreement entered into the *11th* day of *March* 18*81*

between EDWARD MANSTON, WILLIAM HENRY LOW, SAMUEL WARREN SEARLE, and WILLIAM JOHN RIVINGTON, trading as "SAMPSON LOW, MARSTON, SEARLE, and RIVINGTON," of No. 188, Fleet Street, London, English, American, and Colonial Booksellers and Publishers, hereinafter called "the Publishers," for themselves and their assigns, successors for the time being in their business and firm, of the one part, and *D. George Macdonald* hereinafter called "the Author," of the other part.

The Publishers agree to print and publish for the Author the Work entitled *Warlock of Glen Warlock* of which ~~he~~ *he* is the Author, and ~~he~~ *he* on ~~his~~ *his* part agrees to cede and assign to them the sole and exclusive right to publish and vend the Work, and all rights to translate or reprint the same, during the legal term of copyright, ~~and all other rights, terms, and conditions.~~

1. The Author guarantees that the Work is original, and in no way whatever an infringement of any copyright belonging to any other person, and that it contains nothing of a scandalous or libellous character, and the Author, and ~~his~~ *his* executors and administrators, shall and will hold harmless the Publishers from all manner of claims and proceedings which may be made and taken against them on the ground that the said Work is such an infringement or contains anything scandalous or libellous.

2. SAMPSON LOW, MARSTON, SEARLE, and RIVINGTON are to act as Publishers and sole Wholesale Vendors for Great Britain and Ireland, the British Dominions, the Continent of Europe, ~~and the United States of America.~~

3. *The Publishers agree to pay the Author the sum of four hundred pounds for the right to publish the above work in three volumes.*
from the date of the agreement on the first day of
January 1881, the said amount of four
hundred pounds to be payable four months
after that date.

4. *The Author will supply the publishers with copy immediately on completion of their agreement, and undertake not to supply any other edition of the work for any period from the date of publication.*
and to the said three volumes
first in the British Dominions, but to any form or mode of publication whatsoever in the Continent of Europe.

giving to
 The Author agrees to pay all Cost of Corrections and Alterations in the proof sheets beyond ten shillings for every sixteen pages of print.

Accounts shall be made up and rendered half-yearly, in July and January, and the balance due to the Author shall be payable on application at the end of six months after such rendering of the account.

This Agreement and all its provisions are to be considered as entered into by the Author with the Publishers and their assigns, successors for the time being in their business and firm.

As witness the hands of the parties:—

Witness: W. L. Ladd

George Macdonald

Witness: George Jameson *Charles A. C. Cambridge*

THE CONTRACT FOR "CASTLE WARLOCK".

Reproduced by kind permission of Dr. Greville MacDonald.

Castle Warlock: a homely romance. By George MacDonald, LL.D.

London: Sampson Low, Marston, Searle and Rivington, 1882.

8vo, vol. I., pp. vi + 334 + [2]: vol. II., pp. [iv] + 374 + [2]: vol. III., pp. [iv] + 309 + [1]. Dedicated from Bordighera, March, 1882, in three four-line stanzas, to Mrs. Russell Gurney, who had been introduced to MacDonald by Lady Byron and who met him in 1872 in America, where her husband (1804-78) had gone as commissioner for the Washington treaty, 1871. The original contract for the story, for which £400 was to be paid shows that the original title was "Warlock of Glen Warlock".

Serialized in the *Glasgow Weekly Mail*, Jan. 9-May 1, 1897 (Mitchell Library, Glasgow).

The story was reviewed in the *Spectator* (June 24, 1882, lv., 837-838), and in the *Athenæum* (May 21, 1882, p. 664).

1881. Published as "Warlock o' Glen Warlock" in Harper's Franklin Square Library, New York. And also by Lothrop, Boston. Mr. Joseph Johnson says ("George MacDonald," p. 238) some Americans from the Far West wrote to MacDonald that their name was Warlock, and that they thought they must have come from the same stock as that described in the story.

1882. Published in Munro's Seaside Library, as "Castle Warlock," New York.

1883. Published by Kegan Paul, Trench, & Co.: 8vo, pp. viii + 379 + [1] + frontispiece woodcut by H. M. P[aget]: "2nd edition".

1885. Published as "Warlock o' Glen Warlock," by David Lothrop, Boston: illustrated.

1890. Published, "4th edition," by Kegan Paul: and reissued 1892.

1890. Published by Kegan Paul: 8vo, pp. 388: price 1s. 6d.

N.D. Published in Asher's Collection of English Authors, by Engelmann, Berlin, vols. 192, 193, 194: pp. 220, 239, 263 (Kayser's "Bucher Lexicon"). Tauchnitz did not touch it.

Cross purposes.

A fairy story, first published in (pp. 206-247) "Dealings with fairies" (1867). Reprinted in (ix., 3-49) "Works of fancy and imagination," (1871, 1876, 1884). Reissued in various forms, for which see under "Dealings with fairies," 1890, 1893, 1904, 1905 (twice), 1906 (twice), 1913, 1920 (in Heidelberg), and 1924.

The Cruel painter.

This parable first appeared in the first (1864) edition of "Adela Cathcart," being omitted from the 1882 edition.

1871. Reprinted in (x., 3-90) "Works of fancy and imagination" which were reissued, 1876, 1884.

[1909]. Reprinted in (pp. 135-172) "The Portent and other stories," by Fisher Unwin.

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David Elginbrod. By George MacDonald, M.A.

London : Hurst and Blackett, 1863.

8vo, vol. I., pp. viii + 325 + [1]; vol. II., pp. vi + 335 + [1]; vol. III., pp. iv + 398. Dedicated "to the memory of Lady Noel Byron... with love stronger than death." MacDonald first met Byron's widow (died 1860) in 1857 and became great friends with her, introducing her as Lady Bernard in "The Vicar's Daughter" (1872). Many references to her occur in Greville MacDonald's "George MacDonald."

"David Elginbrod" was the first book MacDonald had written since "Phantastes" (1858), and he found difficulty in getting it published (Greville MacDonald's "George MacDonald," pp. 322-324). Smith, Elder, refused it and several other publishers were tried. At last a Manchester friend, Miss Jessie Ballantyne, showed it to Miss Mulock, who took it to her publishers, Hurst and Blackett, and they gave £90 for it. Sir William Robertson Nicoll was wrong when he said that Mrs. Oliphant introduced it to that house. The *Times* described it as "the work of a man of genius"; the *Athenaeum*, Jan. 17, 1863, gave it three columns (pp. 79-80), and in 1905 called it "a fine book though wild". The character of David Elginbrod was drawn from MacDonald's father. Frederick Denison Maurice figures in it: "Funkelstein" was based on a Polish mesmerist, Zamoiski, whom MacDonald met at Hastings; and an Arundel deacon who gave him a good deal of trouble is introduced (iii., 106) as a rich grocer. In regard to the famous epitaph much interesting speculation has been expended on its origin. Dr. Greville MacDonald says that his father heard it quoted at an oyster supper by Manby Smith, a journalist who had read it "somewhere". The "somewhere" was probably the "Essay towards the theory of the intelligible world," written in 1700 by Gabriel John, who is possibly Thomas D'Urfey. Max Muller discussed the epitaph in the *Athenaeum* (May 14, 1887, p. 641) finding Vedic analogies. Other versions including French and two German were cited by correspondents to the *Sunday Times*, London (June 1, 8, 15, 22, July 13, 1924); the *Yorkshire Evening Post* (May 24, 1924); and *Notes and Queries* (July 5, 1924), cxlvii., 7. J. M. Bulloch summarised these versions in the *Aberdeen University Review* (Nov. 1924), xii., 40-43.

[1871.] Published by Hurst and Blackett, 8vo, pp. vi + 412 + frontispiece, drawn by Edward Hughes and engraved in steel by J. Godfrey.

1871. Published as vols. 1189 and 1190 of Tauchnitz's "Collection of British Authors," Leipzig, 319: pp. 326, 311.

1873. Translated into German by Julie Sutter and published by Heyder and Zimmer, Frankfurt: 8vo, pp. vii + 414 (Kayser's "Bucher Lexicon"). This, I think, is the only MacDonald book translated

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into a foreign language. Julie Sutter was the author of "Britain's next Campaign," 1903.

1879. Published in Munro's Seaside Library, New York.
1897. Published as no. 14 of the Lavender Series by Fenno, New York.
1900. Published by Hurst and Blackett; 8vo: pp. 412.
1906. Sixpenny edition by Hurst and Blackett.
1917. Published in the Home Library Series by Burt, New York.
1921. Published by Hurst and Blackett.
N.D. Published by Lothrop, Boston (12mo); Mackay, Philadelphia: and Winston, Philadelphia.

The Day boy and the night girl.

This fairy story first appeared under the title "The History of Photogen and Nycteris," q.v.

Dealings with fairies. "Where more is meant than meets the eye." By George MacDonald.

London: Alexander Strahan, 1867.

16mo, pp. viii + 308 + [4 adv.] + 12 illustrations by Arthur Hughes, cut in wood. Dedicated "To my children". It contains (1) the Light Princess: (2) the Giant's Heart: (3) the Shadows: (4) Cross Purposes: (5) the Golden Key.

These stories have frequently been reprinted in various forms, and mark, perhaps, the greatest claim of MacDonald to a permanent place in English literature. The writer of the "Times Literary Supplement" appreciation (May 20, 1924) says that "the work which George MacDonald did as no one else has quite done it was the writing of what are commonly called his fairy stories". Mr. Chesterton says much the same, and Dr. Greville MacDonald says he does not know of any stories except the old Grimm's tales and the Hans Christian Andersen's which children love in the way they love his father's. In a preface to a New York edition of "The Light Princess" (1893), George MacDonald himself sets forth his ideal of the fairy story, of which he considered 'Undine' the most beautiful. He holds that "he who will be a man and will not be a child, must—he cannot help himself—become a little man, a dwarf".

In this bibliography I enter every story separately under the alphabetical sequence of its title in order to give the briefest chronological proof of its popularity: the full bibliographical facts being noted on its appearance in the various reprints which began with "Dealings with fairies".

1890. "Dealings with fairies": published by Strahan: square 16mo.
[1890.] "The Light Princess and other fairy stories" [The Giant's Heart and the Golden Key]: published by Blackie: 8vo, pp. 192 + 3 woodcuts by L. L. B.].

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1891. "Dealings with fairies": published by Routledge, 16mo.
- [1893.] "The Light Princess and other fairy tales": illust. 1863. Maud Humphrey. New York: G. P. Putnam's Sons: 8vo, pp. + 305 + [1]. Contains (1) the Light Princess: (2) the Giant's Heart: (3) the Shadows: (4) Cross Purposes: (5) the Golden Key: (6) the Carasoy: (7) Little Daylight. In a special preface (pp. iv-xii) MacDonald discusses the nature of the fairy story.
1904. "The Fairy tales of George MacDonald"; edited by Greville MacDonald. London: Arthur C. Fifield: printed by S. Clarke, Manchester: with Arthur Hughes's illustrations in process: 12 mo. This volume was issued in five sixpenny parts: (1) the Light Princess, (Oct., 1904), pp. 82 + [2 adv.], with four illustrations: (2) the Giant's Heart: and the Golden Key (Oct., 1904), pp. 83-169 + [1], with three illustrations: (3) the Shadows: and Little Daylight, (Nov., 1904), pp. 87 + [1], with two illustrations: (4) Cross Purposes: and the Carasoy, (Nov., 1904), pp. 104, with two illustrations: (5) the Day Boy and the Night Girl, (Dec., 1904), pp. 75 + [1], with one illustration. These editions in single volume form were re-issued in 1905 and 1906 (pp. 434), there being a large paper edition, (7½ in. x 4 in.).
1905. "The Light Princess": published in the St. Nicholas series by Burt, New York.
1906. "The Golden Key": published by the T. Y. Crowell Co., New York.
- [1913.] "Fairy tales." By George MacDonald: containing the Golden Key and Cross Purposes; published in English, in vol. ix. of *Fremdsprachliche Illustrierte Jugendllesebücher* by Carl Winter, Heidelberg: small 8vo, pp. [iv] + 96 + 6 coloured plates by Paul Scheurich.
1915. "The Light Princess" in Crowell's Child Life series, New York: illustrated: pp. 74.

Diary of an old soul.

See "Book of strife".

The Disciple and other poems. By George MacDonald.

London: Strahan & Co., 1867.

8vo, pp. viii + 322: printed by Robert Sanson, Edinburgh. Contains the Disciple: songs of days and nights; parables; roadside poems; organ songs: violin songs: for children: ballads; and (10) Scotch songs and ballads—73 poems in all. The poem, which is largely autobiographical, is discussed in Greville MacDonald's "George MacDonald" (pp. 85-88).

Reviewed in the *Athenaeum* (April 4, 1868), pp. 491-492.

1868. Second edition, issued by Strahan.

1893. Reprinted in (pp. 188-217) "The Poetical works".

Dish of orts.

See "Orts".

Donal Grant. By George MacDonald, LL.D.

London: Kegan Paul, Trench & Co., 1883.

8vo, vol. I., pp. vi + 289 + [3]: vol. II., pp. vi + 289 + [1]: vol. III., pp. vi + 313 + [3].

The story, which is a sequel to "Sir Gibbie," has much to say of Huntly and Bogieside.

1883. Published in the Franklin Square Library, by Harper, New York, and also by Lothrop, Boston: 12mo, illustrated.

1884. Published by Kegan Paul: 8vo, pp. vi + 397 + 1 + frontispiece woodcut by H. M. Paget.

[1884.] Published as no. 282 of the pocket edition of Munro's Seaside Library, New York: 15 cents.

[1885.] Published as no. 1884 of Munro's Seaside Library, New York: 20 cents. Reissued by Lothrop, Boston: 12mo, illustrated: 1 dollar 50 cents.

1892. Published by Kegan Paul: pp. 406.

1900. Published by Kegan Paul: pp. 406: price 1s. 6d.

1901. Published by Newnes: 8vo, pp. viii + 250: with H. M. Paget's woodcut as a cover: double columns: price 6d.

N.D. Published by Burt, New York.

A Double story.

Serialized in *Good Things*: issued in book form as "The Wise woman" (q.v.).

Dramatic and miscellaneous poems.

New York: Scribner, [1876].

12mo, two volumes in one. The first volume contains "Within and Without," and the second "The Hidden Life" and several miscellaneous poems ("American Cat").

The Elect lady. By George MacDonald.

London: Kegan Paul, Trench & Co., 1888.

8vo, pp. vi + 345 + [1] + frontispiece illustration. Printed by Turnbull and Spears, Edinburgh.

The plot of this novel, which I believe was serialised, is slight but Mr. Joseph Johnson ("George MacDonald," p. 243) describes Andrew, the poet farmer, and Dawtie, the maid, as "among the most perfect saints of high religious aristocracy".

1888. Published as no. 1118 of the pocket edition of Munro's Seaside Library, New York: pp. 186: as no. 1221 of Lovell's Library, New York; and as no. 11 of Appleton's Town and County Library, New York.

1902. Published by Kegan Paul, pp. 352: price 1s. 6d.

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England's antiphon. By George MacDonald, LL.D.

London : Macmillan & Co., 1868.

Forming vol. 4 of the Sunday Library for Household Reading: issued in three sections, Oct., Nov., Dec., 1868. 8vo, part I., pp. viii + 112 + [2 illustrations by Arthur Hughes]: part II., pp. 113-224 + [illustration: part III., pp. 225 + 332].

"In this book I have sought to trace the course of our religious poetry from an early period [the 13th century] of our literary history." Dr. Greville MacDonald thinks that if the book had a better reception than his father's "Hamlet," it was because from its label, "for Sunday reading," the "flock suspected that it would suit their digestions". MacDonald published "Guild Court," "Robert Falconer" and "The Seaboard Parish" in the same year (1868).

N.D. Published (before 1880) by Lippincott, Philadelphia: 12mo.

"Ἐπεα Ἐπτερα. Unspoken sermons. By George MacDonald.

London : Alexander Strahan, 1867 [1866].

8vo, pp. viii + 245 + [1]. Printed by Ballantyne, Edinburgh. "These ears of corn, gathered and rubbed in my hands upon broken Sabbaths I offer first to my friends and then to my friends." Contains twelve sermons: (1) the child in the midst; (2) the consuming fire; (3) the higher faith; (4) it shall be forgiven; (5) the new name; (6) the heart with the treasure; (7) the temptation in the wilderness; (8) the eloi; (9) the hands of the Father; (10) love thy neighbour; (11) love thy enemy; (12) the God of the living. All are from New Testament texts—six from Matthew, three from Luke; one each from John, Hebrews, and Revelation.

The volume was reviewed in the *British Quarterly Review* (April, 1867) xlv., 566-567.

1869. Published (third edition) by Strahan ("English Cat.").

1884. Published by Strahan ("English Cat.").

N.D. Published by Routledge, New York.

"Ἐπεα Ἐπτερα. Unspoken sermons: second series. By George MacDonald.

London : Longmans, Green & Co., 1886.

8vo, pp. viii + 284. "These also after eighteen years, to my wife"—dedication dated Caraggio, Bordighera, Jan., 1885. Contains twelve sermons:—(1) the way; (2) the hardness of the way; (3) the cause of spiritual stupidity; (4) the word of Jesus on prayer; (5) man's difficulty concerning prayer; (6) the last farthing; (7) Abba Father!; (8) life; (9) the fear of God; (10) the voice of Job; (11) self-denial; (12) the truth of Jesus. All the texts but one are from the New Testament; three from Luke; two each from Matthew and Mark; one each from Ephesians, John, Romans, and Revelation.

1886. Published by Longmans at 3s. 6d. as against 7s. 6d. for the 1885 edition.

Ἑρεα Ἀππερα. Unspoken sermons: third series. By George MacDonald. "Comfort, comfort ye, my people."

London: Longmans, Green & Co., 1889.

8vo, pp. viii + 262 + 2; dedicated from Bordighera, May 3, 1889, in a four-line couplet "To my wife". Contains twelve sermons: (1) the creation of Christ; (2) the knowing of the Son; (3) the mirror of the Lord; (4) the truth; (5) freedom; (6) kingship; (7) justice; (8) light; (9) the displeasure of Jesus; (10) righteousness; (11) the final unmasking; (12) the inheritance. All the texts, thirteen in number, but one, are from the New Testament—seven from John, and one each from Matthew, Luke, Corinthians, Philippians, and Colossians; with one from the Psalms (lxii. 12).

Passages from "Unspoken Sermons" have been published "God's words to his children" (1887) and "Light to live by" (1909); both dealt with under "Selections" (*infra*).

Exotics: a translation of the spiritual songs of Novalis, the hymn book of Luther, and other poems from the German and Italian. By George MacDonald, LL.D.

London: Strahan & Co., 1876.

12mo, pp. xvi + 192; printed by Muir and Patterson, Edinburgh.

This volume had its origin in a pamphlet entitled: "Twelve of the spiritual songs of Novalis, done into English by George MacDonald," 1851 (*q. v.*).

In the preface "to my friends" (pp. ix-xv) MacDonald says—"I think every man who can should help his people to inherit the earth by bringing out his own of the wealth of other tongues." "Exotics" contains forty-six poems by twelve authors—Novalis, Luther, Schiller, Goethe, Uhland, Heine, von Salis-Seewis, Claudius, Milton, Petrarch, an anonymous poem, and "a trans-translation from the German poet Rückert, through the Dutch poet Genestet". The volume was reviewed in the *Athenaeum* (May 10, 1876), p. 695.

Of the fifteen Novalis translations, six appeared in the "Twelve songs" (1851), twelve had been serialised, and three were new:

- (1) "Without thee, what were I worth being?". *Good Words* (1871), xii., 840; *Scribner's Monthly* (Dec., 1873), vii., 185.
- (2) "Down far eastward on the mountain". *Scribner's* (Nov., 1873), vii., 55.
- (3) "Who in his chamber sitteth lonely?". In "Twelve songs," pp. 10-11; *Good Words* (1872), xiii., 234-235. *Scribner's* (Oct., 1873), vi., 745-746.
- (4) "Of a thousand hours me meeting." *Scribner's* (Sept., 1873), vi., 460.
- (5) "If I him but have." In translating this hymn MacDonald says, "I could not part with [its] exquisite simplicity . . . for the sake of

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having the rhymes correspondent to the German, or even of having correct English rhymes". In "Twelve songs," pp. 13-14: *Scribner's* (Jan., 1873), v., 315.

- (6) "My faith to thee I break not." In "Twelve songs," pp. 15-16: *Scribner's* (Aug., 1873), vi., 432.
- (7) "Few understand." In "Exotics," pp. 17-18.
- (8) "Weep I must." *Scribner's* (June, 1873), vi., 157-158.
- (9) "He lives." *Scribner's* (July, 1873), vi., 319-320.
- (10) "The times are all so fearful." *Scribner's* (May, 1873), vi., 21.
- (11) "I know not one hope left to me." *Scribner's* (April, 1873), v., 759.
- (12) "Earth's consolation." *Scribner's* (March, 1873), v., 610.
- (13) "When in hours of fear." In "Twelve Songs," p. 27: *Scribner's* (Sept., 1873), vi., 560.
- (14) "Who once hath seen thee." In "Exotics," pp. 33-35.
- (15) "In countless pictures." In "Exotics," p. 36.

In regard to the Luther translation MacDonald says—"Some idea of my mode may be gathered from the following reprint of a preface to the translation of Luther's Hymn Book, when that was first uttered some years ago in a periodical." I do not know what this refers to. The "Christ Songs" in "Exotics" (pp. 39-49) first appeared in the *Day of Rest* (1876), v., 413 and 415.

Schiller's "Sayings of Confucius" in "Exotics" (pp. 131-137) appeared in the *Day of Rest* (Dec. 25, 1875), iv., 827.

The "Song of the lonely," in "Exotics" (p. 191) first appeared in the *Day of Rest* (March, 1874), ii., 137.

1897. The poems in "Exotics" were reprinted on an enlarged scale (pp. 1-178) in "Rampolli" (q.v.).

1905. The "Exotics" series was reprinted in Fifield's (June, 1905) edition of "The Diary of an old soul," but was omitted from the Dec., 1905, reissue of the same.

The Fairy fleet: an English Märchen. *Argosy* (April, 1866), i., 417-432.

Published as a 35 cent booklet by McLoughlin, New York, N.D. This is the first half of "The Carasoy" (q.v.).

Fairy tales. By George MacDonald. Edited by Greville MacDonald. With 13 illustrations by Arthur Hughes.

London: George Allen & Unwin, Ltd., 1920.

1920. 8vo, pp. vii + [viii-xii, *sic*] + 11-435 + 9. Hughes's illustrations, originally drawn for woodcuts, are reproduced in process from the originals and lose immensely in that medium. Greville MacDonald supplies a preface (pp. v-vii). Contains eight stories:—(1) the Light Princess: (2) the Giant's Heart: (3) the Golden Key: (4) the Shadows: (5) Little Daylight: (6) Cross Purposes: (7) the Carasoy: (8) the Day Boy and the Night Girl.

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1924. The last-named edition was reprinted as a centenary celebration, the Day Boy and the Night Girl appearing under its original title of Photogen and Nycteris.

Far above rubies. By George MacDonald.

New York : Dodd, Mead & Co., 1899.

This story was the last thing MacDonald wrote, appearing in the Christmas number of the *Sketch*, London, 1898. It was published by Dodd, Mead in the Phenix series, 16mo, price 40 cents each.

I have not seen a copy, for even the publishers have not a file copy.

1913. Published in the Baltimore series of Barre and Hopkins, Newark, N.J., who do not now possess even a file copy.

The Flight of the shadow. By George MacDonald.

London : Kegan Paul, Trench, Trubner & Co., 1891.

8vo, pp. viii + 337 + [3] + frontispiece illustration by Gordon Browne. Printed by Turnbull and Spears, Edinburgh.

1891. Published as no. 85 of their Town and Country Library, by Appleton, New York.

1894. Published by Kegan Paul : pp. 346.

1902. Reissued by Kegan Paul : price 1s. 6d.

The Giant's heart.

This fairy story originally appeared as "Tell us a Story," in the Christmas number of the *Illustrated London News* (Dec. 19, 1863), xliii. 626-631, 634-636, with two woodcut illustrations showing Tricksey Wee, by C. Robinson (p. 633).

It was then reprinted in (iii., 38-83) "Adela Cathcart" (1864), being omitted from the 1882 edition. It appeared (pp. 100-140) in "Dealings with Fairies" (1867), and in (viii., 121-157) "Works of fancy and imagination" (1871, 1876, 1884). It has been reissued—see under "Dealings with fairies"—in 1890, 1891, 1893, 1904, 1905, 1906, 1913, 1920, 1924.

The Gifts of the child Christ, and other tales. By George MacDonald.

London : Sampson Low, Marston, Searle & Rivington, 1882.

8vo, vol. I., pp. [iv] + 283 + [1] : vol. II., pp. [iv] + 288. It contains five stories and a play—(1) Gifts of the child Christ : (2) the history of Photogen and Nycteris, a day and night Märchen (dealt with in this bibliography under its own title) : (3) the butcher's bills : (4) Stephen Archer : (5) Port in a storm (reprinted from the *Argosy* : Nov., 1866 : ii., 477-486) : (6) If I had a father, a four-act play, which Dr. Greville MacDonald tells us ("George MacDonald," p. 319) was made the basis of a novel of some 120,000 words named "Seekers and finders," but was never published and is unlikely to

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be so. Robert Falconer appears in it and Dr. Greville MacDonald quotes from it (pp. 321, 404).

Reviewed in the *Athenæum* (April 29, 1882, p. 537), which strongly disliked "If I had a father".

1882. "The Gifts of the child Christ": published as vol. 2091 of Tauchnitz's "Collection of British Authors," Leipzig: 8vo, pp. 304.

1882. "The Gifts of the child Christ"; published in Munro's Seaside Library, New York.

1883. "Stephen Archer and other tales"; published by Sampson Low; 8vo, pp. vi + 354. This volume is the same as the first edition, except that the title has been changed and that the fourth item, "Stephen Archer," is placed in front of the rest.

1894. "Stephen Archer and other tales"; published by Sampson Low.

1905. "Stephen Archer"; published by Newnes: 8vo, pp. 360.

1908. "Stephen Archer"; published from the Newnes plates by Edwin Dalton, London.

N.D. "Stephen Archer"; published by McKay, Philadelphia.

The Golden key.

The *Times Literary Supplement* (May 29, 1924) says (p. 329) that the summit of MacDonald's art comes in this fairy story: "its balance, its movement, and its colour enables it to challenge, in mere craftsmanship, any story of its length". It first appeared in (pp. 248-308) "Dealings with fairies" (1867), and was reprinted in (ix., 53-122). "Works of fancy and imagination" (1871, 1876, 1884). It has been reissued in various forms, as noted under "Dealings with fairies" in (1890, 1891, 1893, 1904, 1905, 1906 (twice), 1913 (in Heidelberg), 1920, and 1924.

The Gray wolf.

A fairy story in (x., 230-244) "Works of fancy and imagination" (1871, 1876, 1884).

[1909]. Reprinted in (pp. 239-245) "The Portent and other stories," by Fisher Unwin.

Guild Court. By George MacDonald.

London: Hurst & Blackett, 1868 [1867].

8vo, vol. I., pp. vi + 320: vol. II., pp. vi + 317 + [1]: vol. III., pp. 302 + [2].

Serialized as "Guild Court; a London story," with 12 charming (wood-cut) illustrations by G. J. Pinwell, in *Good Words* (Jan.-Dec., 1867), viii., 1-11, 73-84, 145-159, 217-232, 289-301, 361-372, 433-443, 505-517, 577-590, 649-663, 751-765, 793-807.

1868. Published by Harper, New York; 8vo, pp. vi + 148 + [1 plate] (New York Pub. Lib.).

1881. Published by Sampson Low: 8vo, pp. iv + 331 + [1].

GEORGE MACDONALD

1881. Published in Munro's Seaside Library, New York.
1891. Published by Sampson Low: 12 mo.
1905. Published by Newnes: 8vo, pp. 396: price 2s. 6d.
1908. Published from the Newnes plates by Edwin Dalton, London:
price 3s. 6d.
N.D. Published by McKay, Philadelphia.

Gutta Percha Willie: the working genius. By George MacDonald.
London: Henry S. King & Co., 1873.

12mo, pp. iv + 212 + [8 plates by Arthur Hughes]: printed by Ballantyne, Edinburgh.

Serialised, with woodcuts by Arthur Hughes under the title of "The History of Gutta Percha Willie" in *Good Words for the Young*, then edited by MacDonald (1872), iv., 106-115, 145-154, 225-234, 281-288, 321-325, 359-366, 419-425, 460-465, 518-520; with nine illustrations.

1873. Published as "Gutta Percha Willie," by Hoyt, Boston.

[1887.] Published as "The History of Gutta Percha Willie," by Blackie:
8vo, pp. vi + 212 + [2] + [8 illustrations by Hughes].

1900. Published by Scribner, New York.

1901. Published by Blackie.

1903. Published by the Union Press, Philadelphia.

1917. Published with the Hughes illustrations, by Hodder & Stoughton:
8vo, pp. 218.

N.D. Published by the American Sunday School Union, Philadelphia.

Heather and snow. By George Macdonald [*sic*].

London: Chatto & Windus, 1893.

8vo, vol. I., pp. viii + 215 + [1]; vol. II., pp. viii + 215 + [1]. Printed by Billing & Son, Guildford. An Aberdeenshire story, with vigorous vernacular: with Francis Gordon as the hero. The novel was finished before June 15, 1892.

1893. American edition by Harper, New York, 1893.

1896. Published by Chatto & Windus: pp. 288.

A Hidden life.

This poem, which is largely autobiographic and was described by Sir William Geddes as the classic epic of student life in Aberdeen, first appeared in the "Poems" (*q.v.*) of 1857 (pp. 3-35). It is analysed in (pp. 113-120) Joseph Johnson's "George MacDonald" (1906).

1864. "A Hidden life and other poems"; Longmans: 12 mo, price 7s. ("Eng. Cat.").

1871. Reprinted in "Works of fancy and imagination" (i., 175-345).

1872. "A Hidden life and other poems." New York: Scribner, Armstrong & Co., 1872: 12 mo, pp. viii + 282 + [4] (New York Pub. Lib.).

1893. Reprinted in the "Poetical Works" (i., 133-168).

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The History of Photogen and Nycteris: a day and night Märchen.

This story, which has sometimes been reprinted as "The Day boy and the night girl," first appeared in the Christmas number of the *Graphic* of 1879 (xx., 4, 5, 8, 9). It was reprinted in "The Gifts of the child Christ," sometimes issued as "Stephen Archer," 1882. It was reprinted—see under "Dealings with fairies"—in 1904, 1905, 1906, 1920, and 1924.

Home again. By George MacDonald.

London: Kegan Paul, Trench & Co., 1887.

8vo, pp. vi + 313 + [3] + frontispiece illustration. There is a long synopsis of the story in (pp. 252-255) "George MacDonald" by Joseph Johnson, who considers the character of Lufa "as the worst woman" to be found in MacDonald's dramatis personæ.

1887. Published by Appleton, New York.

[1888.] Published as no. 1041 of Munro's Seaside Library, New York.

1894. Published by Kegan Paul.

1902. Published by Kegan Paul: 8vo, pp. 320: price 1s. 6d.

The Hope of the Gospel. By George MacDonald.

London: Ward, Lock, Bowden & Co., 1892.

8vo, pp. viii + 240. Contains twelve sermons: (1) Salvation from sin; (2) the remission of sins; (3) Jesus in the world; (4) Jesus and his fellow-townsmen; (5) the heirs of heaven and earth; (6) sorrow, the pledge of joy; (7) God's family; (8) the reward of obedience; (9) the yoke of Jesus; (10) the salt and light of the world; (11) the right hand and the left; (12) the hope of the universe. All are on New Testament texts—eight from Matthew, two from Luke, and one each from Mark and Romans.

1892. Published by Appleton, New York.

The Hope of the universe. By George MacDonald.

London: Victoria Street Society for the Protection of Animals from Vivisection [1896].

8vo, pp. 4. This was abridged from two articles, which look like a sermon, of the same title, and headed by the text Romans viii. 19, which appeared in the *Sunday Magazine* (1892), xxi., 659-664, 770-773. I am indebted for this reference to this very rare pamphlet, which is not in the British Museum, to Dr. George F. Black, New York Public Library, though the booklet is not in his library. MacDonald who was a great lover of animals also sets forth his views on vivisection in "Paul Faber". One of the points in the heresy hunt against him at Arundel in 1852, was based on the gossip that he had expressed a hope that the lower animals would be sharers in the better life to come (Greville MacDonald's "George MacDonald," p. 177).

Hymns. *In* "Hymns and sacred songs for Sunday schools and social worship".

Manchester: Fletcher & Tubbs, 1855; 4th ed., 1866; 32 mo.

MacDonald, described in the index as "G. B. Macdonald" (*sic*) contributed ten of the 318 hymns in this collection, which was edited by the Rev. G. B. Bubier, who, according to two writers in Julian's "Dictionary of hymnology," 1907 (pp. 190, 707), was associated with George MacDonald's brother—but whether Charles or John Hill is not clear. George MacDonald's hymns were as follows:—

No. 172 (pp. 133-134): "If I Him but have"; translated from Novalis: four verses; increased to five in the reprint in "Rampolli" where (pp. 23-24) the divine name is spelt with a small "h".

No. 173 (p. 134): "Blessed are the meek"; reprinted in the "Poetical works" (i., 295-296).

No. 174 (pp. 134-135): "Blessed are the merciful".

No. 175 (p. 135): "Blessed are the pure in heart".

No. 229 (p. 176): "Blessed are the poor in spirit".

No. 230 (pp. 176-177): "Blessed are they that mourn".

No. 231 (pp. 177-178): "Hunger and thirst after righteousness".

No. 255 (pp. 197-198): "Is the Lord at hand?" The six verses were increased to twelve in the "Poetical works" (i., 314-315), where this hymn appears as "Antiphon".

No. 310 (pp. 239-240): "The meek shall inherit the earth".

No. 317 (p. 246): "Sunday morning hymn". Three lines of this hymn appear in "Morning hymn" in the "Poetical works" (i., 318).

The Rev. W. Garrett Horder writing in Julian says (p. 708) that MacDonald's hymns were "rich in ideas, but are touched with a mysticism which renders them a little difficult of apprehension".

If I had a father.

A play in "Gifts of the child Christ" (q.v.).

Imagination and other essays.

The American Title of "A Dish of orts" (q.v.).

A Journey rejourneyed [a story]. *Argosy* (Dec. 1865, Jan. 1866), i., 53-63, 127-133.

Lecture on Robert Burns. By George MacDonald.

This was the first of his American lectures. The *Times* (Nov. 16, 1872: p. 8, col. 4) quoted the brief account of it by the Cambridge, Mass., correspondent of the *New York Evening Mail*, MacDonald's appearance also being described. Dr. Greville MacDonald ("George MacDonald," pp. 424-425, 525), describes this lecture and says his father's repertory included Hamlet, King Lear,

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Macbeth, Milton, Tom Hood, Shelley, and the lyrics of Tennyson. The last time he lectured was in the winter of 1891. MacDonald's power as a lecturer is dealt with in Johnson's "George MacDonald," pp. 168-179.

The Light Princess.

This fairy story first appeared in the first (1864) edition of "Adela Cathcart" (i., 123-223), being omitted from the 1882 edition. It was reprinted in (pp. 1-99) "Dealings with fairies" (1867) and in (viii., 3-107) "Works of fancy and imagination" (1871, 1876, 1884). It has been reprinted, as noted under "Dealings with fairies," in various forms in 1890, 1891, 1893, 1904, 1905, 1906, 1915, 1920, 1924.

Light to live by.

Selections from "Unspoken sermons" (q.v.).

Lilith: a romance. By George MacDonald. ("Off Lilith"—The Kabala). London: Chatto & Windus, 1895.

8vo, pp. viii + 351 + [1].

This remarkable book, which uses for its machinery the mythology of the Talmud and the romance of the fourth dimension of space, was the last, and to many critics the greatest, of MacDonald's imaginative books, and is discussed in admiring detail by Greville MacDonald in his "George Macdonald" (pp. 546-555). Mrs. MacDonald was "troubled by the book's strange imagery," and her distress gave MacDonald "real heartache so that he began to question his ability to utter his last urgent message," and submitted it to one of his children. Greville MacDonald thinks his father "did unquestionably get help from Blake. . . . He was possessed of a feeling that it was a direct mandate from God and produced two versions of it, five years intervening between the original writing and the first book, finally allowing the typewriter its help, but adding his usual and profuse pen-emendations." The book attracted little notice at the time.

1895. Published by Dodd, Mead & Co., New York: 12mo, pp. vi + 351 (New York Pub. Lib.).

1924. Edited by Greville MacDonald, as a centenary commemoration, with an introductory key and a paraphrase of the earlier manuscript version; with a frontispiece by F. D. Bedford: published by George Allen & Unwin: 8vo, pp. xx + 396: introduction, pp. ix-xx.

Little Daylight.

This fairy story first appeared in (ix., 227-270) "Works of fancy and imagination" (1871, 1876, 1884). It was reprinted, as noted under "Dealings with fairies," in 1893, 1904, 1905, 1906, 1920, 1924.

The Lost Princess.

This was the title of the edition of "The Wise woman" (q.v.).

Malcolm. By George MacDonald.

London : Henry S. King & Co., 1875.

8vo, vol. I., pp. viii + 286; vol. II., pp. 317 + [1]; vol. III., pp. 355 + [1]. The story was largely written at 26 Grant Street, Cullen, and describes that place as "Portlossie" and MacDonald's great grandfather's escape from Culloden. The remarkable piper, Duncan MacPhail, in it is said to have been a certain Farquhar Gillanders. The story was serialised in the *Glasgow Weekly Herald*, which according to R. D. S. in the *Glasgow Herald*, Sept. 4, 1924, refused the "Marquis of Lossie" on the ground that the paper had contracted for a complete story. There was a perfect rush on the paper purchasers, I am told by Mr. Hugh L. Cheyne, who lives in the house where "Malcolm" was written, asking not for the *Herald* but simply for "Makim".

1871. Published by Lippincott, Philadelphia: 8vo, pp. vi + 280 (New York Pub. Lib.). This edition was reviewed in the *Canadian Monthly*, Toronto (April, 1875), vii., 367-368.

1875. Published as vols. 1489 and 1490 of Tauchnitz's "Collection of British Authors". Leipzig: pp. 325 and 318.

1877. Published ("third edition") by Kegan Paul and printed by Turnbull & Spears, Edinburgh: 8vo, pp. 438 + [1] + steel engraved portrait of MacDonald.

1880. Published in Munro's Seaside Library, New York.

1891. Published by Kegan Paul: pp. 446.

1900. Published by Kegan Paul: price 1s. 6d.

1901. Published by Newnes: price 6d.

1913. Published in Everett's Library: 8vo, pp. iv + 319 + [1].

N.D. Published by McKay, Philadelphia.

The Marquis of Lossie. By George MacDonald, LL.D.

London : Hurst & Blackett, 1877.

8vo, vol. I., pp. [iv] + 320; vol. II., pp. [iv] + 309 + [1]; vol. III., pp. [iv] + 307 + [3].

The story, which is a sequel to "Malcolm," was serialised in this country in the *Glasgow Weekly Mail*; and in America in *Lippincott's Magazine* (Nov., 1876-Sept. 1877) xviii., 556-573, 683-700; xix., 92-108, 202-223, 322-339, 428-447, 597-625, 713-739; xx., 81-104, 210-235, 355-376.

1877. Authorised American edition published by Lippincott, Philadelphia: 8vo, pp. 245 (New York Pub. Lib.).

1877. Published in the Popular Library of the Fergus Publishing Co., Chicago.

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- 1877. Published as vols. 1681 and 1682 of Tauchnitz's "Collection of British Authors," Leipzig.
- 1878. Published by Kegan Paul: 8vo, pp. viii + 386 + [1], woodcut illustration of Malcolm and his sister. Printed by Turnbull & Spears, Edinburgh.
- 1880. Published in Munro's Seaside Library, New York.
- 1892. Published by Kegan Paul.
- 1900. Published by Kegan Paul: 8vo, pp. 394: price 1s. 6d.
- 1901. Published by Newnes: 8vo, pp. [1-11] + 252 + [2 adv.] + cover: printed in double columns: price 6d.
- 1913. Published in Everett's Library: 8vo, pp. [iv] + 320.
- N.D. Published by Burt, New York: and by McKay, Philadelphia.

Mary Marston. By George MacDonald, LL.D.

London: Sampson Low, Marston, Searle & Rivington, 1881.

- 8vo, vol. I., pp. viii + 336: vol. II., pp. iv + 338 + 2: vol. III., pp. iv + 324. Dedicated in verse, from Casa Coraggio, Bordighera, to William J. Matheson (d. 1891), "than whom," says Dr. Greville MacDonald, "no friend was ever in all the world's history more faithful". The novel gives a peep into a draper's shop.
- 1881. Published ("fifth edition"), by Sampson Low, 8vo, pp. viii + 355 + [1].
- 1881. Authorised edition published by Lippincott, Philadelphia.
- 1881. Published in Munro's Seaside Library, New York.
- 1881. Published as vols. 1963 and 1964 in Tauchnitz's "Collection of British Authors," Leipzig, pp. 296 and 287.
- 1894. Published by Sampson Low.
- 1905. Published by Newnes, pp. 364.
- 1908. Published by Edwin Dalton from the Newnes plates.
- N.D. Published by McKay, Philadelphia.

The Miracles of our Lord. By George MacDonald.

London: Strahan & Co., 1870.

- 8vo, pp. vi + 280. Dedicated "to F. D. Maurice, honoured of God". In the introduction (pp. 1-7), MacDonald says "there are harder things to believe than miracles" and he holds that "a man is not required to believe in miracles save as believing in Jesus." In speaking of Christ, MacDonald prints the pronoun "he" without a capital. The volume is analysed in Johnson's "George MacDonald," pp. 160-167.
- 1870. Published by Randolph, New York.
- 1886. Published by Longmans.
- N.D. Published as "On the miracles of Our Lord," by Lippincott, Philadelphia; also by Routledge, New York.

My Uncle Peter: [Christmas story]: by George MacDonald.
The Queen (Dec. 21, 1861), i., 298-299.

Orts. By George MacDonald, LL.D.

London: Sampson Low, Marston, Searle & Rivington, 1882.

8vo, pp. viii + 310. Preface (pp. v-vi) signed G. M. D. (*sic*).

This book, which was reviewed in the *Spectator* (April 2, 1883, lvi., 518-520), with a protest against the title, consists of thirteen essays, mostly reprinted from various sources, as follows:—

- (1) "The Imagination, its functions and culture," contributed anonymously to the *British Quarterly Review* (July, 1867, xlvii., 45-70, and reprinted in the *Eclectic Mag.*, New York (lxi., 257), Dr. Greville MacDonald thinks this essay falls short of his father's references to the subject elsewhere.
- (2) "A sketch of individual development," in which MacDonald says that his "earliest definable memory" was the funeral of the 4th Duke of Gordon, which occurred when he was two and a half. The article appeared, signed in full, in the *British Quarterly Review* (Jan., 1882), lxxv., 28-48.
- (3) "St. George's day, 1564," dealing with Shakespeare, as MacDonald always spelt the name: dated 1864.
- (4) "The Art of Shakespeare, as revealed by himself," 1863.
- (5) "The Elder Hamlet," 1875. This was a sort of preliminary to his study of Hamlet, 1885. It appeared in *Macmillan's Magazine* (Aug., 1876, xxxiv., 351-355).
- (6) "On polish": from *Good Words* (Sept., 1865, vi., 677-680).
- (7) "Browning's 'Christmas Eve'": reprinted from the *Monthly Christian Spectator*, London (May, 1853, iii., 261-273) signed "G. M. D.". MacDonald says (Greville MacDonald's "George MacDonald," p. 185) that the editor "begged leave to omit the most important portion," apparently that which praised Unitarianism. The article was reprinted almost verbatim and fully signed in the *Day of Rest* (Jan. 18 and 25, 1873), i., 34-36, 55-56.
- (8) "Essays on some forms of literature": a review of the book of the same title by Thomas Toke Lynch (1818-1871), the hymn writer, a great friend and admirer of MacDonald, who in 1859 took Lynch's house, Tudor Lodge, in Regent's Park, as described in Dr. Greville MacDonald's life (pp. 311-312).
- (9) "The History and heroes of [the art] of medicine," an appreciation of a book of the same name by Dr. John Rutherford Russell (born Edinburgh, 1816: died 1867), who was a homœopathist. MacDonald dedicated "Adela Cathcart" to him in 1864. A long sketch of Russell, who is not mentioned in Dr. Greville's life,

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appeared in the *British Journal of Homæopathy* (April, 1867), and was reissued as a pamphlet.

- (10) "Wordsworth's poetry," a lecture delivered extempore at Manchester.
 - (11) "Shelley"; reprinted from the article signed G. M. D. in the 8th edition (1860) of the "Encyclopædia Britannica" (xx, 100-104).
 - (12) "A Sermon," on Phil. iii. 15-16, delivered in the Unitarian Chapel, Essex St., London, W.C., 1879. It was first printed in the *Unitarian Review*, Boston (Sept., 1881, xvi., 254-265), MacDonald stating in a footnote, from Bordighera, July 18, 1881: "It is the only sermon I have written to preach for thirty years. I am pleased to see the Revised New Testament take the same reading."
 - (13) "True Christian ministering," a sermon on Matt. xx. 25-28, the title of which ought to have been "True Christian greatness," being taken from the religious paper which reprinted it.
1883. Published under the title "The Imagination and other essays," by D. Lothrop & Co., Boston, U.S.A. 8vo, pp. 318. Introduction by A. P. Peabody, Cambridge, Mass; who was first introduced to MacDonald's work by Rev. Dr. Gannett. The latter said he found more in MacDonald and "got more from him than in any other author whose name belongs to the current literature of the day".
- [1885.] Reissued by Lothrop, Boston: 12mo.
1893. Published as "A Dish of orts, chiefly papers on the imagination and on Shakespere; enlarged edition," by Sampson Low, Marston & Co., 8vo, pp. viii + 322 + frontispiece, portrait of MacDonald in heliogravure from a photograph by Elliott & Fry. Preface (pp. v-vi) by MacDonald, dated Edenbridge, Kent, Aug. 1, 1893. A fourteenth essay was added entitled "The Fantastic imagination" which was a reprint of the essay prefaced to Putnam's edition of "The Light Princess," New York, 1893.
1905. Published by Newnes: 8vo, pp. 330.
1908. Published from the Newnes plates, by Edwin Dalton.

Papa's story: [Scots Christmas story]: by George MacDonald. *Illustrated London News* (Dec. 23, 1865), xlvii., 626-628: with three woodcuts.

Paul Faber, Surgeon. By George MacDonald, LL.D.
London: Hurst & Blackett, 1879 [1878].

8vo, vol. I., pp. vi + 300; vol. II., pp. ii + 309 + [1]; vol. III., pp. ii + 283 + [1]. Dedicated from Porto Fino, Dec., 1878, to W. C[owper] T[emple]: "Tuum est".

This novel, which was finished at Porto Fino and is a sequel to "Thomas Wingfold, curate," Faber being an Agnostic. Strahan,

who had separated from his partners, declined the story for his newly launched *Day of Rest*, but bought the rights for a first three volume edition and offered the author a bill for £400 at three months, which was accepted though less than half the price MacDonald had been recently getting for his novels. The bill was endorsed by Mr. Cowper Temple (afterwards Lord Mount-Temple, to whom the story was dedicated) and discounted (Greville MacDonald's "George MacDonald," p. 477). Dr. Greville tells (p. 353) that his father thought "Paul Faber" the "best of all his novels". The novel was reviewed in the *British Quarterly Review* (Jan. 1879, lxi., 236-238) and in the *Athenæum* (Dec. 21, 1878, p. 801). Mr. Ronald MacDonald points out that chapter 28, though not containing portraits, describes incidents typical of the cold-shouldering of his father at Arundel.

1879. Authorised edition by Lippincott, Philadelphia: 8vo, pp. 201 (New York Pub. Lib.).

1879. Published in Munro's Seaside Library, New York.

1881. Published by Strahan ("English Cat.").

1883. Published by Chatto & Windus ("English Cat.").

1886. Published by Kegan Paul ("English Cat.").

1893. Published by Kegan Paul: price 3s. 6d. ("English Cat.").

1901. Published by Kegan Paul ("7th edition"): 8vo, pp. 524: price 1s. 6d.

N.D. Published by McKay, Philadelphia.

Phantastes: a faerie romance for men and women. By George MacDonald. London: Smith, Elder & Co., 1858.

8vo, pp. iv + 323 + [1].

This was MacDonald's first prose work. It took him "two months to write without any close work" (Greville MacDonald's "George MacDonald," p. 290). F. D. Maurice introduced him to Smith, Elder, as possible publishers, and they paid him £50 for the book, including the copyright, and it was published on Oct. 28, 1858. The book, which has a very important bearing on MacDonald's philosophical outlook, is the subject of a whole chapter (pp. 294-299) in "George MacDonald and his wife" where Greville MacDonald aptly describes it as "a spiritual pilgrimage out of this world of impoverishing possession into the Kingdom of Heaven," dealing with "the eclipse of truth by the Shadow, whom yet the sun may set speeding into nothingness". It is much simpler than the companion "Lilith" written thirty-seven years later (1895). Dr. Greville MacDonald suggests that his father was partly inspired by Hoffmann's fairy story the Golden Pot, probably through Carlyle's translation of 1827. The title, "Phantastes," was taken from Phineas Fletcher's "Purple Island" (1633). MacDonald disliked the review of the book in the *Athenæum* (Nov. 6, 1858: p. 530), which described it as "a confusedly furnished second-hand symbol shop".

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- [1870?] Published by Loring, Boston: 12mo, pp. 286 (New York Pub. Lib.).
1871. Reprinted in "Works of fancy and imagination," vols. v. and vi.
1885. Published as no. 1922 of Munro's Seaside Library, New York, and as no. 236 of the pocket edition of that series.
1894. Published as "Phantastes: a faerie romance"—the last four words of the original title being omitted—by Chatto & Windus: 8vo, pp. viii + 280: printed by Ballantyne, Hanson & Co., Edinburgh. The feature of this edition was 25 illustrations by John Bell. These illustrations were unauthorised and caused MacDonald acute distress. Dr. Greville MacDonald, who says that "all lovers of the book must have experienced some real grief in turning the pages," therefore bought up the whole edition, with the copyright, and "turned it into pulp". But there is a copy in the British Museum; and there may be others, which could not be recalled.
1905. Published by Arthur C. Fifield, London (8vo, pp. x + 320): printed by Ballantyne, Hanson & Co., Edinburgh. Edited by Dr. Greville MacDonald with a preface (pp. vii-viii): with 33 new illustrations by Arthur Hughes.
1915. Published as no. 782 of Dent's Everyman Library (8vo, pp. xii + 237 + [3]): with introduction (pp. vii-ix) by Greville MacDonald, who complains in "George MacDonald and his wife" (p. 298) that Dent has listed it among "Books for Young People".
- N.D. Published by McKay, Philadelphia.

Poems. By George MacDonald.

London: Longman, Brown, Green, Longmans & Roberts, 1857.
8vo, pp. viii + 395 + [1]. Dedicated in two sonnets, dated Algiers, April, 1857, to his father. Contains 72 poems including "A Hidden life" (pp. 3-35): "The Gospel women" (pp. 349-395); and a "Book of dreams" (pp. 74-110).

The Poetical works of George MacDonald: in two volumes.

London: Chatto & Windus, 1893.

8vo, vol. I., pp. viii + 448: vol. II., pp. x + 424. Printed by Ballantyne, Hanson & Co., Edinburgh.

1911. Reissued, from same type, on thin paper by Chatto & Windus. This anthology is important as being the last that MacDonald undertook. He was working at it in the summer of 1892 when he wrote to Carey Davies: "I hope, with you, I shall not have to change much in my new edition of poems. It is very troublesome, but one cannot let wrongness of any kind willingly pass."

Although the collection contains 438 poems—against the 72 in the "Poems" of 1857—it does not represent all MacDonald's work, for in addition to the absence of the "Diary of an old soul," the translations in "Exotics," and the poems in "Phantastes," there

are other omissions. It opens with the longer poems, "Without and within," "A Hidden life," "A Song of the seashore," "The Disciple," and "The Gospel women," and gives "A Threefold cord" (in altered form). It divides the rest into twelve sections, ending with the (42) "Scots songs and ballads," which were reprinted separately by John Rae Smith, Aberdeen, in 1893.

Many of the poems appeared first in the prose works to which it would be interesting to trace them if space permitted: suffice to say the gem "A Song of Zion," was first given in "Alec Forbes" (iii., 195). Others were published in magazines. Herewith I give the appearances of some of these:—

- "Autumn Song." *Illustrated London News* (Oct. 3, 1863), xliii., 331
"Poetical works," i., 341-342.
- "An Autumn Wind." *In* (pp. 183-184) "Love Songs of Scotland," edited by Robert W. Douglas (New York: New Amsterdam Book Company, 1901).
- "Baby." *Day of Rest* (Nov., 1876), v., 381; *Current Literature*, New York (May 1904), xxxvi., 577; "Poetical works" (1893), ii., 158-159.
- "Better things." *Day of Rest* (Feb. 7, 1874), ii., 78, with illustration: "Poetical Works," i., 403-404.
- "Blind Bartimeus." *Day of Rest* (Jan. 15, 1876), v., 28: "Poetical works" (1893), i., 316-317.
- "Born on Christmas eve" and "Died on Christmas eve". *Queen* (Dec. 21, 1881), i., 299.
- "The Carpenter," dated Hastings, Christmas day, 1871. *Good Words* (1872), xiii., 96-97, with woodcut by Arthur Hughes: "Poetical works" (1893), ii., 236-237.
- "Christmas, 1873." *Day of Rest* (Jan. 3, 1874), ii., 6: "Poetical works" (1893), i., 301-302.
- "Cottage songs for cottage children." *Good Words for the Young* (1874), pp. 24-25, 113, 287, with three illustrations. *In* the "Threefold cord" section of the "Poetical works" (1893), ii., 348-352.
- "Drawing water." *Good Words for the Young* (1874), p. 113, and *Day of Rest* (Dec. 11, 1875), iv., 786: "Poetical works," ii., 350-351.
- "The Earl o' Quarterdeck": a new old ballad. Published anonymously, with a woodcut in the *Argosy* (Jan. 1866), i., 145-148. It appears as "The Yerl o' Waterydeck" in the "Poetical works" (1893), ii., 381-384.
- "The Foolish harebell." *Good Words for the Young* (1872), iii., 180: "Poetical works" (1893), ii., 355-356.
- "The Haunted house." *Scribner's Magazine* (Jan., 1874), xii., 272-274. This poem was suggested by a drawing by Thomas Moran, the American painter. It is carefully discussed by Ronald MacDonald, ("From a northern window," pp. 111-112), who thinks Poe would have let the "lurking truth of the horror's spiritual source slip

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- between his fingers". Richard Watson Gilder told MacDonald (March 8, 1873) that he had "curdled and groaned and wept" over the poem. It opens the "Threefold cord" section of the "Poetical works," (1893), ii., 203-208.
- "He heeded not." *Good Words* (March, 1863), iv., 226, sixteen verses with an illustration by Thomas Graham: fourteen verses in the "Poetical works" (1893), i., 415-416.
- "King Cheer." *Illustrated London News* (Dec. 24, 1864), xlv., 650.
- "A Meditation of St. Eligius." *Good Words* (Jan., 1865), vi., 16. Another poem, "A Vision of St. Eligius," appeared in *Scribner's Monthly* (Feb., 1873, v., 506) and in the "Threefold cord" section of the "Poetical works" (1893), ii., 268-269.
- "Morning hymn." *Good Things* (second part of 1876), p. 332: "Poetical works" (1893), i., 318-319.
- "The Mother of Jesus." *Sunday Magazine* (Sept., 1865), i., 910-911, 45 four-line verses. This had appeared as "The Mother Mary," the first of "The Gospel Women" in the "Poems" of 1857. It reappears as "The Mother of Jesus" (47 four-line verses) in the "Poetical works" (1893), i., 221-227.
- "Oh thou of little faith." "Poems" (1893), i., 337: and in *Current Literature*, New York (April, 1900), xxviii, 81.
- "The Old Garden." *Good Words* (1872), xxiii., 57-58: also in the "Threefold cord" section of the "Poetical works" (1893), ii., 237-242.
- "The Prism." *Day of Rest* (Jan. 17, 1874), ii., 31-32: also in the "Threefold cord" section of the "Poetical works" (1893), ii., 251-252.
- "A Roadside poem," signed G. M. D. *Day of Rest* (1876), v., 412.
- "The Sangreal: part of the story omitted in the old romances." *Good Words* (June, 1893), iv., 454-455, with woodcut plate by H. J. Lucas: "Poetical works" (1893), ii., 65-72. MacDonald in sending it, Nov. 2, 1859, to Lady Byron says that *Once A Week* refused the poem "on the ground that one of Tennyson's best poems is 'Sir Galahad'!"
- "The Seashell." *Good Things* (second part of 1876), p. 159.
- "The Shadows": signed G. M. D. *Day of Rest* (1876), v., 507: "Poetical works" (1893), ii., 408-409.
- "The Sheep and the goats." *Good Words* (Sept., 1863), iv., 671, with woodcut plate by Frederic Sandys; "Poetical works" (1893), i., 416-417.
- "The Sighing of the shell." *Argosy* (June, 1866), ii., 64-65, with woodcut.
- "Song of the millenium." *Sunday Magazine* (Sept. 1867), iii., 845.
- "A Song of the Sea," signed G.M.D. *Day of Rest* (Dec., 1876), v., 624.
- "That holy thing." In the "Threefold cord" section of the "Poetical works" (1893), ii., 323. Reprinted in the *Chautauquan* (Dec. 1908), liii., 131, and the *Bellman*, Minneapolis (Dec. 22, 1917), xxiii., 677.
- "Three pairs and one." *Good Things* (first part of 1876), p. 223.

"The Two Gordons" first appeared in "Adela Cathcart" (chap. xvi.); "Poetical works" (1893), ii., 385-390.

"Under the mistletoe." *Illustrated London News* (Dec. 23, 1865), xlvii., 623. Reprinted as "The Mistletoe" in the "Poetical works" (1893), ii., 152-154.

"What makes summer? A child's question." *Illustrated London News* (July 25, 1863), xliii., 95; "Poetical works" (1893), ii., 148-151.

"Willie's question." *Good Words for the Young* (Nov., 1869-Feb., 1870 and Oct., 1870), ii., 35, 70-71, 126-127, 195, 658: illustrated. Reprinted in the "Poetical works" (1893), ii., 169-178.

"The Wind and the moon" *Good Words for the Young*, iii., 79-81: in the "Threefold cord" section of the "Poetical works" (1893), ii., 352-354.

"What the owl knows." *Good Things* (second part of 1876), p. 120.

Poems unpublished. Greville MacDonald's "George MacDonald and his wife" (1924) prints for the first time nineteen poems, including one dated Jan., 1847: pp. 81-82, 95, 122, 398, 431, 433, 473, 478, 480, 485, 488, 505, 512, 521, 523, 529, 559. A twentieth (p. 533), "for the dedication of Shelley House" on the Embankment, 1887, was published in the *Vineyard* (April, 1912).

Port in a storm [story]. By George MacDonald. *Argosy* (Nov., 1866), ii., 477-486.

The Portent: a story of the inner vision of the Highlanders, commonly called the second sight. By George Macdonald. (*sic*). London: Smith, Elder & Co., 1864.

8vo, pp. viii + 290. Dedicated (pp. iii-v) from Kensington, May, 1864, to Duncan McColl, Esq., R.N., Huntly, who was the uncle of his stepmother. MacDonald reluctantly admitted that he himself had no trace of second sight. "I wrote it for the tale," he said.

The story was serialised anonymously in the *Cornhill Magazine* (May, June, July, 1860), i., 617-630, 670-681, ii., 74-83, with one illustration, which Dr. Greville MacDonald calls "absurd," by W. J. Linton. MacDonald got £40 for the serial rights and £30 for the copyright. The book was issued at 10s. 6d.

A statement by H. A. P. in a letter to the *Athenæum* (July 6, 1867, pp. 752-753) on the Celtic element in literature, that MacDonald had made out "implicit repudiation of his Celtic blood in the preface to 'The Portent,'" greatly annoyed the author, who wrote a letter to the editor from Kensington, July 11, 1867. It was not printed, or perhaps was not sent, but it is given in Greville MacDonald's life (pp. 318-319). H. A. P., among other things, said that "his power of representation seems to cease with the snapping of his sympathies through excessive tension," and he accuses MacDonald of "hating" some of his characters.

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1871. Reprinted in "Works of fancy and imagination," vol. vii.
 1885. Published as no. 1921 of Munro's Seaside Library, New York, and as no. 325 of the pocket edition of the same.
 1902. Published by Munro, New York: 12mo, pp. 75 (New York Pub. Lib.).
 [1909.] Published as no. 4 of the Adelphi Library, "The Portent and other stories," by Fisher Unwin: 8vo, pp. xii + 275 + [1]: printed by Morrison & Gibb, Edinburgh. The other stories are: The Cruel Painter; The Castle; The Wow o' Rivven; The Broken Swords; The Gray Wolf; and Uncle Cornelius: his story.
 N.D. Published by Loring, Portland, Maine.

Princess and Curdie. By George MacDonald, LL.D.

London: Chatto & Windus, 1883 [1882].

- 8vo, pp. vi + 255 + [1] + [11 plates in line by James Allen].
 The story appeared serially in *Good Things* (Jan.-June, 1877), with illustrations; pp. 1-5, 65-68, 177-180, 193-200, 257-263, 321-346, [i.e. 353].
 1882. Authorised edition by Lippincott, Philadelphia, with Allen's illustrations.
 1883. Published by Chatto & Windus, with Allen's illustrations: 8vo, pp. vi + 255 + [1].
 1883. Published as vol. 2120 of Tauchnitz's "Collection of British Authors," Leipzig, pp. 271.
 1883. Published in Munro's Seaside Library, New York.
 1888 [1887]. Published by Blackie, apparently from the Chatto & Windus plates: 8vo, pp. vi + 255 + [3] + 16 containing eight of Allen's illustrations in tints.
 1900 [1899]. Published by Blackie, with 20 illustrations by Helen Stratton: 8vo, pp. vi + 304 + frontispiece.
 1900. Published in Burt's Little Men Series, New York.
 1912. Published by Blackie: 8vo, pp. viii + 320 + 24 (containing twelve plates in colours), with 29 illustrations in the text.
 1914. "Princess and Curdie": simplified by Elizabeth Lewis; with coloured illustrations by Maria L. Kirk, in George MacDonald's stories for little folk: published by Lippincott, Philadelphia: 12mo, pp. 126.

The Princess and the goblin. By George MacDonald.

London: Strahan & Co., 1872 [1871].

- 12mo, pp. vi + 313 + [1]: with 30 (woodcut) illustrations by Arthur Hughes in the text.
 Serialised with the Hughes illustrations in *Good Words for the Young* (Nov., 1870-June, 1871), iii., 1-5, 65-72, 129-136, 185-191, 279-286, 301-305, 353-363, 409-420.

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- G. K. Chesterton says of it (Greville MacDonald's "George MacDonald," p. 9): "Of all the stories I have read, including even all the novels of the same novelist, it ["The Princess and the goblin"] remains the most real, the most realistic, in the exact sense of the phrase the most like life." MacDonald himself in a letter of Feb. 25, 1871 (*ibid.*, p. 411) says that Strahan had told him that the falling off in the circulation of *Good Words for the Young* was due to too much of the fairy element. MacDonald declared however that this story was "as good work of the kind as I can do, and I think it will be the most complete thing I have done".
1871. Published by Routledge, New York.
1884. Published by Strahan ("English Cat.").
- 1888 [1887]. Published apparently from the Strahan plates by Blackie, 8vo, pp. vi + 313 + [1] + frontispiece by H. Peterick, with the Hughes' illustrations in the text.
1889. Published by Lothrop, Boston.
1899. Published in the Little Women series, by Burt, New York.
- 1900 [1899.] Published from the Strahan plates, by Blackie; 8vo, pp. vi + 313 + [1] + frontispiece by Laurence Housman: with the Hughes illustrations in the text.
1907. Published by Lippincott, Philadelphia.
1907. Published by Caldwell, Boston.
1911. Published by Blackie: 8vo, pp. viii + 202 + 24, containing twelve coloured illustrations by H[elen?] S[tratton?], with the Hughes illustrations in the text.
1913. "The Princess and the Goblin," simplified by Elizabeth Lewis: with coloured illustrations by Maria L. Kirk: published in the series, George MacDonald stories for little folk, by Lippincott, Philadelphia; 12mo, pp. 124.
1920. Published by David McKay, Philadelphia: with illustrations by Jessie Willcox Smith: 8vo, pp. 203.
- N.D. Published by Lippincott, Philadelphia, before 1880.

Rampolli: growths from a long planted root, being translations new and old, chiefly from the German: along with a "Year's diary of an old soul". By George MacDonald.

London: Longmans, Green & Co., 1897.

8vo, pp. viii + 303 + [1]: printed by Ballantyne, Hanson & Co., Edinburgh. The first part (pp. 1-178) is a reprint of "Exotics" (1876) with some additions, Novalis being represented not only by his Spiritual songs but by his hymns to the night and a parable (in prose). There are 14 translations from Schiller (against 11) and eight from Heine (against four). The "Diary of an old soul" occupies pp. 179-302.

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Ranald Bannerman's boyhood. By George MacDonald.

London: Strahan & Co., 1871.

12mo, pp. iv + 299 + [1] + 48, containing 24 illustrations by Arthur Hughes, with 12 more in the text.

Serialised in *Good Words for the Young*, then edited by MacDonald (Nov. 1869-Oct. 1870, inclusive), ii., 1-9, 57-55, 113-121, 169-177, 225-233, 281-287, 337-346, 393-403, 449-456, 505-512, 561-563, 617-622.

1871. Published by Routledge, New York.

1877. Published by Daldy ("English Cat.").

1884. Published by Strahan ("English Cat.").

[1886.] Published from the Strahan plates, by Blackie.

1889. Published by Lothrop, Boston: with illustrations.

1900 [1889]. Published from the Strahan plates by Blackie.

1911. Published by Blackie: 8vo, pp. viii + 335 + [1]: with 12 full-page coloured illustrations by A. V. Wheelhouse: and other 36 Hughes illustrations in the text.

N.D. Published by Caldwell, Boston, and by Lippincott, Philadelphia.

Robert Falconer. By George MacDonald, LL.D. [Motto from a speech by Brutus in "Julius Cæsar"].

London: Hurst & Blackett, 1868.

8vo, vol. I., pp. vi + 326 + [2]: vol. II., pp. vi + 303 + [1]: vol. III., pp. vi + 306 + [2]. Dedicated: "To the memory of the man who stands highest in the oratory of my memory, Alexander John Scott, I, daring, presume to dedicate this book." Scott (1805-1866), who was the first principal of Owens College, Manchester, had a great influence on MacDonald and gets a whole chapter in Greville MacDonald's "George MacDonald" (pp. 191-195). The first and third of the "Organ Songs" were written to Scott.

The story was first serialised with 14 illustrations (by William Small?) in the *Argosy* (Dec., 1866-Nov. 1867), iii., 1-29, 81-110, 161-187, 241-264, 321-337, 401-423; iv., 1-29, 81-108, 161-192, 241-264, 321-354, 401-420. On the last page appeared the note:—"This history will be published with fuller details, rendered impossible here for want of space, in the coming spring": it really appeared in June, 1868. MacDonald wrote a letter to the *Athenæum* (Aug. 1, 1868, p. 146) complaining that "one of the principal libraries was supplying as 'Robert Falconer' the monthly part, cut out of the *Argosy* and bound by themselves". As a fourth of the story, as published in book form, was entirely new, while the amount of alterations in the rest of the book would almost justify the statement that the story had been rewritten, he refused to have the work judged on its magazine form.

The story was reviewed in the *Athenæum* (July 4, 1868: pp. 12-13) and in the *Fortnightly Review* (July, 1868, iv., n.s., 115-116) by Joseph

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Knight, who, very characteristically protested against its didacticism.

The novel is largely autobiographical, the name Falconer having been the surname of MacDonald's maternal grandmother. Mrs. Falconer in the story is a wonderful portrait of his paternal grandmother, Mrs. Charles Edward MacDonald, a Huntly woman by birth, born 1756 (whose portrait appears in Dr. Greville MacDonald's life, p. 25). The poems in the book were all written by MacDonald's brother John (died 1858). MacDonald's uncle James wrote sternly to him when the story began to appear in the *Argosy* on the ground that so many of the characters were portraits and would give offence. "He even drove his gig post-chaise to Banff to warn the editor of the *Banffshire Journal* against reviewing it" (Greville MacDonald's "George MacDonald," p. 242). Robert Falconer himself, whom Dr. Greville MacDonald considers the "most typical character" in all his father's novels, reappears in the novel "Seekers and Finders," which has never been published.

[1869.] Published by Hurst & Blackett: 8vo, pp. vi + 417 + [1] + steel engraved frontispiece of "the angel unawares".

[187?] Published by Loring, Boston; 12mo, pp. 524 + portrait (New York Pub. Lib.).

1881. Published in Munro's Seaside Library, New York.

1900. Published by Hurst & Blackett, pp. 484.

1907. Published by Hurst & Blackett: price 6d.

1921. Published by Hurst & Blackett: pp. 484.

N.D. Published by McKay, Philadelphia.

A Rough shaking. By George MacDonald.

London: Blackie & Son, Ltd., 1891 [1890].

8vo, pp. 384 + [24, containing 12 illustrations by W. Parkinson]. Dedicated from Hampstead: "To my great nephew, Norman MacKay Binney, aged seven, because his godfather and godmother love him dearly." Dr. Greville MacDonald thinks that the description of the earthquake in the book is a good example of his father's realistic power.

1890. Published by Routledge, New York.

1891. Published by Lothrop, Boston.

1900 [1899]. Published by Blackie: 8vo, pp. 384 + [24 with 12 plates].

1904. Published in the Rugby series by Burt, New York.

1922. Published by Blackie: 8vo, pp. 384.

St. George and St. Michael. By George MacDonald.

London: Henry S. King, 1876 [1875].

8vo, vol. I., pp. viii + 249 + [3]: vol. II., pp. viii + 312: vol. III., pp. viii + 306. Printed by Colston & Son, Edinburgh.

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A characteristic note at the end runs: "Whoever cares to distinguish the bones of fact from the drapery of invention in the foregone tale will find them all in Mr. Dircks's 'Life of the Marquis of Worcester,' and the 'Certamen Religiosum' and the 'Golden Apophthegms' of Dr. Bayly."

Serialised (for £500) with 25 (woodcut) illustrations by Sydney P. Hall in the *Graphic* (April 24, 1875-Oct. 16, 1875), xi., 393-395, 421-422, 445-447, 469-471, 513-515, 541-543, 561-563, 589-591, 613-615: xii., 9-11, 37-39, 57-59, 85-87, 105-107, 129-131, 153-155, 177-179, 205-207, 225-227, 281-283, 286, 309-311, 329-331, 353-355, 377-379.

[1876?] Published by J. B. Ford & Co., New York: 12mo, pp. vi + 552, with seven plates and portrait (New York Pub. Lib.).

1876. Published as vols. 1551 and 1552 of Tauchnitz's "Collection of British Authors," Leipzig: pp. 311 and 294.

1878. Published as a second edition, by Kegan Paul; printed by Ballantyne, Hanson & Co., Edinburgh; pp. vi + 432 + woodcut frontispiece.

1880. Published in Munro's Seaside Library, New York.

1892. Published by Kegan Paul.

1900. Published by Kegan Paul; pp. 438: price 1s. 6d.

1910. Published by Hodder & Stoughton: price 6d.

N.D. Published by McKay, Philadelphia.

Salted with Fire. By George MacDonald, LL.D.

London: Hurst & Blackett, 1897.

8vo, pp. iv + 325 + [5].

This story was serialised in the *Glasgow Weekly Mail*, Jan. 9-May 1, 1897 (Mitchell Library, Glasgow).

1897. Published by Dodd, Mead & Co., New York: with the sub-title, "the story of a minister": 12mo, pp. iv + 324 (New York Pub. Lib.). The original sub-title was "A Minister's story".

1900. Published by Hurst & Blackett.

Scotch songs and ballads. By George MacDonald, LL.D.

Aberdeen: John Rae Smith, 1893.

8vo, pp. [vi] + vi + [134] + [6]: printed by Cornwall: price 3s. 6d. net. (Aberdeen Univ. Lib.). This volume, containing 38 poems, arranged in the same order as the 42 "Scots songs and ballads" which round off (ii., 365-424) the "Poetical works," published in the same year in London. Note that the latter uses the word "Scots" while the Aberdeen publisher very characteristically uses the ugly word "Scotch".

The Seaboard parish. By George MacDonald, LL.D.

London: Tinsley Brothers, 1868.

8vo, vol. I., pp. viii + 292: vol. II., pp. iv + 284: vol. III., pp. iv + 266.

Dedicated: "To James Powell, Esq., his grateful son-in-law

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dedicates this book." MacDonald married Powell's daughter, Louisa, in 1851. His cousin, Helen MacKay, had married Powell's son, Alexander, in 1844. James Powell died in 1870.

Serialised in the *Sunday Magazine* (Oct., 1867-Aug. 1868) with 18 wood-cut illustrations and 12 introductory letters by J. Gordon Thomson; iv., 1-14, 73-86, 145-156, 217-226, 281-293, 345-356, 409-422, 473-486, 537-549, 601-614, 665-675, 729-740.

The story was the result of a summer holiday of the MacDonald family in 1867 to Bude, the church of Kilkhampton being transposed thence and the place named "Kilkhaven". Dr. Greville MacDonald admits that it is not one of his father's "strong novels, neither story nor characters being very convincing," though he holds that the description of the storm itself is "worthy of Clark Russell or Dickens in its detail and grandeur".

1868. Published by Routledge, New York.

1869. Published by Strahan ("English Cat.").

1872. Published by Strahan: 8vo, pp. viii + 624. The name of Daldy, Isbister & Co., appears on the back cover, which is bound in blue, giving it the appearance of "a typical Sunday school book". Mr. Leo G. Dawe, Wellington School, Somerset, has a copy.

1879. Published in Munro's Seaside Library, New York.

1884. Published by Strahan ("English Cat.").

1901. Published by Kegan Paul: 8vo, pp. 632: price 1s. 6d.

N.D. Published by McKay, Philadelphia.

The Shadows.

The germinal idea of this fairy story occurs in a collection of manuscripts written by the Powell family for their father on his seventy-first birthday, describing, in Mrs. MacDonald's handwriting, the first Christmas spent at Huntly Cottage, Hastings, 1857. The story was first printed in the (1864) edition of "Adela Cathcart" (ii., 80-149), but was omitted from the 1882 edition. It was reprinted in (viii., 161-235) "Works of fancy and imagination" (1871, 1876, 1884), and in "Dealings with fairies," in 1891, 1893, 1904, 1905, 1906, 1913, 1920, 1924.

Sir Gibbie. By George MacDonald, LL.D.

London: Hurst & Blackett, 1879.

8vo, vol. I., pp. iv + 320: vol. II., pp. iv + 316: vol. III., pp. ix + 318 + [2].

This story, which was written at Porto Fino, was serialised in the *Glasgow Weekly Mail* (vol. iii.), Jan. 4-March 15, 1879, (file in Mitchell Library, Glasgow). Sir Edward Troup thinks it was also serialised in New Zealand. Dr. Greville MacDonald says ("Life," p. 488) it was serialised in *Lippincott's Magazine*, but this is not so.

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Reviewed in the *British Quarterly Rev.* (Oct., 1879: lxx., 535-536), and the *Athenæum* (June 14, 1879: pp. 755-756).

1879. Author's edition by Lippincott, Philadelphia: 8vo, pp. 210 (New York Pub. Lib.).

1879. Published in Munro's Seaside Library, New York.

[1880, i.e. 1879.] Published by Hurst & Blackett: 8vo, pp. iv + 390 + [4 adv.] + frontispiece by E. Hughes, engraved in steel by John Saddler.

1880. Published as vols. 1876 and 1877 in Tauchnitz's "Collection of British Authors," Leipzig: pp. 320 and 304.

1900. Published by Hurst & Blackett: 8vo, pp. 390: price 3s. 6d.

1906. Published by Hurst & Blackett: price 6d.

1914. Published in Everyman's Library by Dent, with an introduction (pp. viii-ix) by Dr. Greville MacDonald, who says: "It would be hard to find any book in the English tongue that by imaginative gift more plainly displays the hidden grandeur and heroic strife in common life. . . . [It] is, I think, at once the most direct and most beautiful of all George MacDonald's novels," and he regards it ("Life," p. 488) as the "most picturesque of his Scottish stories".

N.D. Published by McKay, Philadelphia; and by Burt, New York, neither of which firms can now supply details.

The Snow fight.

This story first appeared in *Good Words for the Young* (Nov. and Dec., 1872), iv., 9-12, 66-70.

1882. Reprinted in the one volume edition of "Adela Cathcart" (chap. xv).

Stephen Archer and other tales, 1883.

This is the same book, with the order of the stories rearranged, as "The Gifts of the child Christ," 1882 (q.v.).

Tell us a story.

The original title of "The Giant's heart" (q.v.).

There and back. By George MacDonald.

London: Kegan Paul, Trench, Trübner & Co., Ltd., 1891.

8vo, vol. I., pp. viii + 346 + 2: vol. II., pp. vi + 348, vol. III., pp. vi + 320 + [3]. Printed by Ballantyne, Edinburgh. Dedicated, from Bordighera, Feb., 1891: "In the sure hope of ever lasting brotherhood, I offer this book to Ronald MacDonald, my son and friend, my pupil, fellow-student, and fellow-workman." The last chapter, "Barbara's dream," was a real dream related to MacDonald, and only slightly altered by him. This was the last of his novels published in three volumes.

The *Athenæum* reviewing it (April 25, 1891, pp. 532-533) said MacDonald's purpose was "Miltonic now as ever".

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1891. Published by Kegan Paul; 8vo, pp. 400.
 1893. Published by Kegan Paul.
 1902. Published by Kegan Paul; pp. 400: price 1s. 6d.
 N.D. Published by Lothrop, Boston.

Thomas Wingfold, curate. By George MacDonald, LL.D.
 London: Hurst & Blackett, 1876.

8vo, vol. I., pp. iv + 294: vol. II., pp. iv + 314: vol. III., pp. iv + 305 + [3].

Serialised in the *Day of Rest* (weekly, Jan.-Dec., 1876), vol. v. Reviewed in the *Athenæum* (Nov. 11, 1876, p. 622).

This novel which has a sequel in "Paul Faber," is the story of a young clergyman who enters the church simply as a profession, was reviewed in the *Fortnightly Rev.* (Jan., 1877, xxvii., 93-96) by Andrew Lang, who declared that "a work more likely to encourage unhealthy feeling and the taste for the feverish rhetoric of religious feeling, one has rarely seen".

1879. Published in Munro's Seaside Library, New York.

[1880.] Published by Strahan: and printed by Cowan, Perth: 8vo, pp. viii + 510 + [2 adv.].

1880. Published by Lothrop, Boston.

1883. Published by Chatto and Windus: 12mo ("English Cat.").

1886. Published by Kegan Paul.

1893. Published by Kegan Paul: pp. 518.

1901. Published by Kegan Paul: pp. 518: price 1s. 6d.

N.D. Published by McKay, Philadelphia.

A Threefold cord: poems by Three Friends. Edited by George MacDonald. Not to be had of any booksellers, but by application to Mr. William Hughes, 43 Beaufort Street, Chelsea.
 London: price 5s. [1883].

5½ in. x 3¼ in.: pp. [viii] + 349 + [7]: printed on pink paper by Unwin Brothers, Chilworth and London. Dedicated in a sonnet, dated Casa Coraggio, Bordighera, May, 1883, to Greville Matheson MacDonald, M.D., MacDonald's eldest son (q.v.). No copy in the British Museum. I have examined Dr. Greville MacDonald's copy. William Hughes, who sold it at his mother's house, was a nephew of Arthur Hughes, who illustrated many of MacDonald's fairy stories.

1893. Reprinted in the "Poetical works" (ii., 201-362).

The Three Friends were George MacDonald himself, his brother John Hill MacDonald (1830-1858), and Greville Matheson (died 1872), who was a bank clerk, and whom MacDonald described as the "man whose literary judgment and sympathy I prized beyond that of the world besides". MacDonald named his eldest son and biographer after Matheson, whose niece Annie biographed MacDonald in the "D. N. B.". There is no indication as to the authorship of the

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various poems in "A Threefold cord," but Mr. Joseph Johnson states in his book on George MacDonald (p. 61) that more than sixty of the poems were composed by MacDonald, twenty-two by Greville Matheson, and the rest by John Hill MacDonald, who wrote the poems in "Robert Falconer". Mr. Johnson got from MacDonald a copy with all the authors' names written in.

The 1883 edition contains 181 poems and the 1893 reprint in the "Poetical works" has 159. Twenty of the poems were transferred in the latter to "Scots songs and ballads". Nine are transferred to other sections of the 1893 edition. The sonnet beginning "I have a fellowship" is transferred from one place to another in "A Threefold cord" itself: all the other poems remain in the same order as the original edition, while many that had no title originally were reprinted in 1893 with titles. Four were not reprinted. Five were added to the 1893 issue.

In 1891-94 a "magazine for thoughtful men and women" was published under the title *A Threefold Cord*. It had no connection with MacDonald.

The Tragedie of Hamlet, Prince of Denmark: a study of the text of the folio of 1623. By George MacDonald. [Motto]: "What would you, gracious figure?"

London: Longmans, Green & Co., 1885.

8vo, pp. xiv + 277 + [1]: price 12s. Dedicated from Bordighera, Christmas 1884: "To my honoured relative, Alexander Stewart MacColl [of Edinburgh], a little less than kin [he was the brother of MacDonald's stepmother] and more than kind, to whom I owe in especial the true understanding of the great soliloquy." The text is printed on the left, and the comments on the right-hand page. MacDonald, who regards Hamlet as "the noblest character in all fiction," had the theory that Shakespeare—for so he spelt the name—worked upon his own copy of the Second Quarto, cancelling and adding, and that after his death this copy came, along with the original, into the hands of his friends, the editors of the Folio, who proceeded to print according to his alterations. The critics, as MacDonald wrote from Bordighera, Feb. 26, 1885, were down on his exposition—"they are just of the class which I say cannot understand him [Hamlet] or his invention. How should there be anything in common between me and the — *Review*, for instance—a paper I have looked upon with literal repugnance almost since its first appearance?" Dr. Greville MacDonald looks on his father's commentary as the "most important interpretation of the play ever written. . . . It is his intuitive understanding . . . rather than learned analysis—of which there is yet overwhelming evidence—that makes it so splendid" ("George MacDonald," p. 540). Dr. Greville MacDonald possesses the remarkable MS. MacDonald had written on the elder Hamlet in *Macmillan's Mag.* (Aug., 1876).

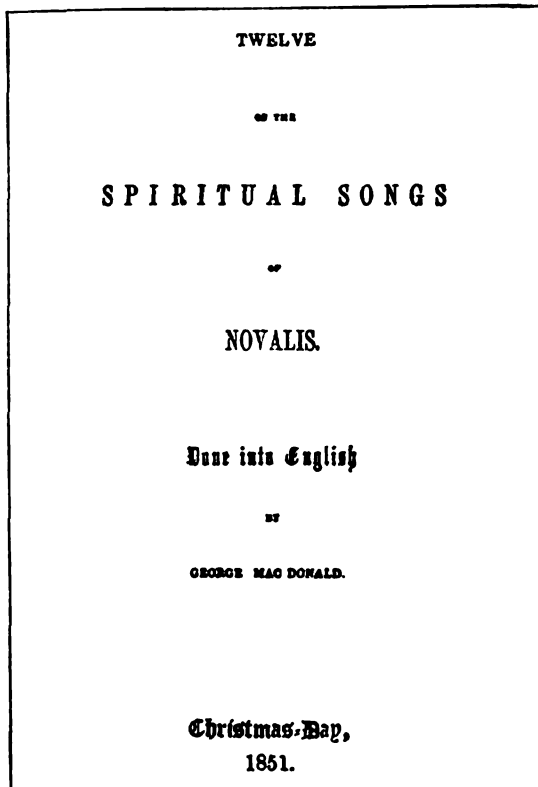
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1924. Published as a centenary edition by George Allen & Unwin, with an introduction by Sir Johnston Forbes Robertson, a life-long friend of the MacDonald family. This reissue was adversely criticised by Mr. George Saintsbury (*q.v.*) in the *Athenæum*.

Twelve of the Spiritual Songs of Novalis. Done into English by George MacDonald. Christmas Day, 1851.

9 in. x 5½ in.: pp. i-iv + [3] - 27 + [1]. Imprint on last page: Arundel: printed by Mitchell & Son, High Street.

This was the first book MacDonald printed—though he issued it privately as a Christmas gift to his friends. It is exceedingly rare, the only copy I know being that in the possession of Dr. Greville MacDonald; some of the pages have coloured decorations of flowers by George MacDonald's wife.



GEORGE MACDONALD'S FIRST BOOK.

A BIBLIOGRAPHY OF

The booklet is very interesting as showing the mystical bent of MacDonald's mind from the first. The preface, dated Arundel, Dec. 25, 1851, says that he had "the distant hope of one day offering the works of Novalis in an English garb to English readers". Only twelve of the Songs are given, all except one in the rhythm and rhyme of the original. He hopes the shadow which he has attempted to cast from these poems "by lighting my lamp behind them" may induce any one to look upon and love their real form. Dr. Greville MacDonald adds that the songs found in his father more than a mere "lamp lit behind them," for "the songs are made to shine with anew by a light that is brotherly-kin to that of the mourning lover". Dr. MacDonald also suggests ("George MacDonald," p. 171) that the complaint in 1852 by his Arundel congregation that MacDonald was "tainted with German theology," probably originated in his Novalis translations.

1876. Six of the Twelve Songs were reprinted in "Exotics" (q.v.).

1897. The selection in "Exotics" were reprinted in "Rampolli" (q.v.).

The Unexpected guest. *Chicago Pulpit* (1873), iii., 35-40.

This was a discourse delivered in the Union Park Congregational Church, April 13, 1873. The pages are wrongly numbered. They should apparently be pp. 279-284.

Uncle Cornelius, his story.

1871. In (x. 247-308) "Works of fancy and imagination": reprinted, 1876, 1884.

1909. In (pp. 249-275) "The Portent and other stories," published by Fisher Unwin.

Unspoken sermons.

See under "Еще Аггера."

The Vicar's daughter: an autobiographical story. By George MacDonald, LL.D. London: Tinsley Brothers, 1872.

8vo, vol. I., pp. vi + 290: vol. II., pp. vi + 289 + [1]: vol. III., pp. viii + 325 + [3]. MacDonald got £1000 for it from Strahan, the final payment of £100 being dated Aug. 2, 1872. MacDonald corrected the proofs in the train while going on a visit to Huntly and Cullen.

The novel was reviewed in the *Athenæum* (Aug. 10, 1872: p. 175) which declared that the parables were "dark and unintelligible". Dr. Greville MacDonald says ("George MacDonald," p. 361) that one disappointed contributor ("of honourable repute") to *Good Words for the Young* "revenged himself in a leading review by a bitter attack" on the story.

The character of Lady Bernard in the novel is a life-like portrait of Lady Byron, who was a good friend to MacDonald. The end of the novel was as MacDonald says "lugged" from him when he was visiting

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- Cullen and Huntly in May, 1872 (Greville MacDonald's "George MacDonald," p. 418).
1871. Published by Roberts Brothers, Boston: 12mo, pp. vi + 389, with six plates [New York Pub. Lib.).
1872. Published as vols. 1249 and 1250 of Tauchnitz's "Collection of British Authors," Leipzig: pp. 303 and 312.
1879. Published in Munro's Seaside Library, New York.
1881. Published by Sampson Low; 8vo, pp. viii + 375 + [1].
1893. Published by Sampson Low, with a frontispiece heliogravure of Elliott & Fry's portrait, done by Lemer cier, Paris.
1902. Published by R. E. King & Co., London: price 6d.
1905. Published by Newnes: 8vo, pp. 384: price 2s. 6d.
1908. Published from the Newnes plates by Edwin Dalton: price 3s. 6d.
- N.D. Published by McKay, Philadelphia.

Weighed and wanting. By George MacDonald, LL.D.

London: Sampson Low, Marston, Searle & Rivington, 1882.

8vo, vol. I., pp. iv + 296: vol. II., pp. iv + 284; vol. III., pp. iv + 315 + [1].

The story appeared serially in the *Sunday Magazine* (Jan.-Dec., 1882) xi. 1-18, 73-91, 145-159, 217-229, 289-304, 361-379, 429-447, 493-508, 557-572, 620-644, 701-716, 773-791; with five very poor (woodcut) illustrations by G. C. Hindley.

The *Saturday Review* in a long review (Nov. 25, 1882, liv., 704-705) thought it "one of the worst" of MacDonald's books. The *Spectator*, March 24, 1883 thought it "probably the poorest and least pleasant" of his stories. The *Athenæum* (Nov. 4, 1882, p. 595) described it as "ill-balanced".

1882. Published in Munro's Seaside Library, New York: in Harper's Franklin Square Library, New York: and by Lothrop, Boston.

1883. Published by Sampson Low: 8vo, pp. iv + 379 + [1].

1885. Published with illustrations by Lothrop, Boston.

1894. Published by Sampson Low.

1905. Published by Newnes: 8vo, pp. 384: price 2s. 6d.

1908. Published from the Newnes plates, by Edwin Dalton; price 3s. 6d.

What's mine's mine. By George MacDonald.

London: Kegan Paul, Trench & Co., 1886.

8vo, vol. I., pp. viii + 308: vol. II., pp. viii + 308: vol. III., pp. viii + 303 + [1].

This is a Scots story, in which MacDonald's brilliant brother, John (died 1858), who figures in "Robert Falconer" where his poems are given, as Eric Ericson, appears as Ian, one of the two brothers who dominate "What's mine's mine". One of John's letters from Moscow is reproduced bodily in the novel, and Dr. Greville MacDonald strongly suspects that the sonnet (in vol. II., p. 94) is his.

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Reviewed in the *Athenæum* (June 5, 1886, p. 745).

1886. Published in one volume by Kegan Paul ("English Cat.").

1886. Published as no. 722 of Munro's Seaside Library, New York: as no. 512 of Harper's Franklin Square Library: and also by Lothrop, Boston.

1892. Published by Kegan Paul; 8vo, pp. 394.

1900. Published by Kegan Paul; price 1s. 6d.

N.D. Published by Burt, New York: and by Crowell, New York.

Wilfrid Cumberlande. By George MacDonald, LL.D.

London: Hurst & Blackett, 1872 [1871].

8vo, vol. I., pp. vi + 320: vol. II., pp. vi + 326 + [2]: vol. III., pp. vi + 291 + [1].

With the subtitle, "An autobiographical story," the novel was first serialised in *St. Paul's*, London, with seven illustrations by F. A. F. (Nov., 1870-Dec. 1871), vii., 105-130, 209-231, 313-339, 401-423, 497-515; viii., 1-18, 95-118, 191-206, 287-311, 371-392, 483-507, ix., 1-29, 113-142, 225-269. The story ran with the same illustrations in *Scribner's Monthly* (Nov., 1870-March, 1872), i., 90-105, 196-211, 319-337, 428-436, 543-556, 655-672; ii., 78-93, 189-203, 301-316, 415-426, 524-542, 637-650; iii., 64-73, 222-231, 345-351, 457-466, 557-567. This was the first serial in *Scribner*, and draws a rather sarcastic comment from Mr. L. Frank Tooker (*Century*, July, 1924, p. 399) that, though the magazine had been started to become a national institution and foster natural literature, "it had gone to Scotland for its first serial novel". He thinks that MacDonald's "pietistic tendencies" may in part have influenced the editor, Dr. J. G. Holland, in making the choice. Holland was certainly very enthusiastic, for when he heard that MacDonald was going to America he wrote (*Scribner's Monthly*, March, 1872, iii., 625) that "thousands of hearts will beat quicker at this news and lean out to meet him as towards no other living man—with loving sympathy and reverence". MacDonald met Holland in New York in the winter of 1872.

The story, for the copyright of which MacDonald got £1200 from Strahan, is set in Switzerland, where MacDonald took a long and much needed holiday in 1865 as described in Dr. Greville MacDonald's life (pp. 347-352). The book was written while the MacDonalds were greatly troubled over the grim ending of Ruskin's courtship of Rose La Touche, and Dr. Greville MacDonald thinks that Ruskin's suffering, his lavish giving of himself and his starvation by her who alone would give him peace, were the incentive of the book.

1872. Published by Scribner, Armstrong & Co., New York: 12mo, pp. viii + 498, with 11 plates (New York Pub. Lib.).

1872. Published as vols. 6 and 7 of Asher's "Collection of English Authors," published by Engelmann, Berlin: pp. 305, 296.

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1884. Published by Strahan: "4th edition" ("English Cat.").

1893. Published by Kegan Paul; 8vo, pp. 528.

1901. Published by Kegan Paul; 8vo: price 1s. 6d.

N.D. Published by Lippincott, Philadelphia.

The Wise woman: a parable. By George MacDonald.

London: Strahan & Co., 1875.

8vo, pp. iv + 222 + [2].

Serialised under the title "A Double story" in *Good Things* (Dec. 5, 19, 1874: Jan. 9, 23, Feb. 6, 20, 27, March 13, April 5, 17, May, 8, 22, June 5, 19, July 3, 1875), pp. 1-3, 34-35, 82-83, 127-128, 151, [sic] 154, 179-180, 197-198, 235-236, 280-283, 311-312, 358-359, 392-395, 418-420, 450-451, 486-487.

Reviewed in the *Athenæum*, Jan. 29, 1876; p. 161.

1876. Published as "A Double story," by Dodd, Mead & Co., New York; and also by Lothrop, Boston.

[1879.] Published as "Princess Rosamond: a double story," by Lothrop, Boston.

[1883.] Published as "The Wise woman" by Cassell, apparently from the Strahan plates, "4th edition": price 3s. 6d.

[1884.] Published as "A Double story" by Lothrop, Boston.

1886. Published by Cassell: price 2s. 6d.

[1895.] Published as "(The Lost Princess; or The Wise woman," by Wells Gardner, Darton & Co.: 8vo, pp x. + 258 + [2 adv.] with twenty-two illustrations by A. G. Walker, sculptor.

Within and without: a dramatic poem. By George MacDonald.

[Motto from Sidney's "Arcadia".]

London: Longman, Brown, Green & Longmans [May 18], 1855.

8vo, pp. iv + 183 + [3]. Dedicated, May 1855, in a sonnet "to L. P. M. D.," that is his wife Louisa Powell MacDonald, for whom was also written the fine wedding poem, beginning "Love me, beloved" (part iv., scene i.), read by Julian though, as Dr. Greville MacDonald, it was with "real heartbreak" that the bride consented to its publication in the book.

This autobiographical poem was MacDonald's first published work. According to the "Poetical works" (1893, i., 1), it was written in Dec., 1850-Jan., 1851 when he was living at Arundel, although Ronald MacDonald says ("From a northern window," p. 60) that it was written in the "late forties" of last century. It found difficulty in getting a publisher. In March, 1854, it was in the hands of an Edinburgh publisher, who was strongly urged to publish it by a sister of Sydney Smith, into whose hands he had put it for her opinion (Greville MacDonald's "George MacDonald," p. 209). The Macmillans turned it down (*ibid.*, p. 221). Finally Longmans did it, paying according to the *Times* (Sept. 19, 1905) £20 for it.

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- Dr. Greville MacDonald devotes a whole chapter to it (pp. 220-227) in his life of his father, and there is a detailed analysis of it in (pp. 87-112) Joseph Johnson's "George MacDonald" (1906).
- The reviews were so enthusiastic that the Longmans decided to advertise it largely with extracts from the press. "Shirley" was enthusiastic in *Fraser's Magazine* (Aug. 1856: liv., 235-237). The *Scotsman* called it a "very remarkable production of intellect". The *British Quarterly Review* (xlvii., 32) thought it should have been called "Count Julian". The *Globe* was enthusiastic (printing the wedding poem): the *Leader* was "insulting". The *Athenaeum* (July 7, 1855: p. 783) found "the whole inexpressibly painful . . . and there is a want of comprehension". The longest review appeared in the *Monthly Christian Spectator* (Aug., 1855: v., 503-508), to which MacDonald was a contributor.
1871. Reprinted in (vol. i.) "Works of fancy and imagination," which was reissued in 1876 and 1884.
1872. Published by Scribner, Armstrong & Co., New York: 12mo, pp. 219 (New York Pub. Lib.). From an enthusiastic review in *Scribner's Monthly* (May, 1872: iv., 109-112) it appears that Scribner's advertised it as a "thrilling story in verse".
1893. Reprinted in (i., 1-131) "The Poetical works" reissued on this paper, 1911.

The Wow o' Rivven, or the idiot's home. By George MacDonald: edited for the Royal Albert Idiot Asylum [Lancaster], by Dora Greenwell. London: Strahan & Co., 1868.

- 8vo, pp. 28 + 2, with a woodcut frontispiece, illustrating the idiot. This story deals with the fool who was buried in the Church of Ruthven, Aberdeenshire, which MacDonald visited for the first time in July, 1891, describing the place in a letter to his wife ("George MacDonald and his wife," p. 521). The story first appeared as "The Bell," a sketch with an illustration of the idiot in *Good Words* (Feb. 1864: v., 153-159); and then as "The Bell: a sketch in pen and ink" in (i., 241-275) "Adela Cathcart" (1864), being omitted from the 1883 edition.
1871. Reprinted in (x., 129-165) "Works of and fancy imagination," which was reissued in 1876 and 1884.
1909. Reprinted in (pp. 192-208) "The Portent and other stories," published by Fisher Unwin.

Works of fancy and imagination. By George MacDonald, LL.D. London: Strahan & Co., 1871.

- Ten vols.: 16mo, bound in green cloth in a box: price 42s. Vol. I., pp. viii + 345 + [3], containing "Within and without," and "A Hidden life". Vol. II., pp. viii + 283, containing poems, including the

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"Gospel Women" and Organ songs; Vol. III., pp. viii + 288, containing poems, including Violin songs and poems for children; Vol. IV., pp. viii + 304, containing poems, including "Parables," and Scottish songs and ballads. Vol. V., pp. viii + 225 + [1], containing "Phantastes." Vol. VI., pp. viii + 217 + [1], concluding "Phantastes". Vol. VII., pp. viii + 178 + [2], containing "The Portent". Vol. VIII., pp. viii + 235 + [1], containing the Light Princess, Giant's Heart, and Shadows. Vol. IX., pp. viii + 270 + [2]; containing Cross Purposes, the Golden Key, the Carasoy, and Little Daylight. Vol. X., pp. viii + 308, containing the Cruel Painter, the Castle, the Wow o' Rivven: the Broken Swords, the Gray Wolf, and Uncle Cornelius.

1876. Reissued by Daldy ("English Cat.," which gives the size as 32mo).

1884. Reissued by Strahan ("English Cat.").

GEORGE MACDONALD AS EDITOR

[*Edited.*] *A Cabinet of gems cut and polished by Sir Philip Sidney*: now for the more radiance presented without their setting by George MacDonald. London: Elliot Stock, 1892.

8vo, pp. xii + 204 + frontispiece portrait of Sidney. One of the Elizabethan Library. Preface dated Bordighera, Jan. 1891 (pp. vii-ix). The extracts are chiefly from the "Arcadia". A note (p. ii) says: "It is proposed to issue a second volume [of extracts] later on." In the fifties MacDonald lectured on Sidney, his wife copying out passages for him (Greville MacDonald's "George MacDonald").

[*Edited.*] *Good Words for the Young*, Nov. 1869-Dec. 1879.

Vol. II., pp. 672: vol. III., pp. 686: vol. IV., pp. 686 and an extra number (pp. 47 + [1]).

MacDonald took over the editorship at £600 a year, contributing the second part of "At the back of the North Wind" and "Ranald Bannerman's boyhood" to vol. II. But he relinquished his salary for the third and fourth volumes, as the magazine did not pay. Strahan finally told him in the spring of 1871 that there was too much of the "fairy element". His editorship lost him "one delightful friend and brilliant writer," who charged him with refusing his manuscript to find room "for his own": while another was estranged for a while, and even revenged himself in a leading review by a bitter attack on "The Vicar's daughter." Mr. G——, who had been invited to submit a story, which proved quite unsuitable, threatened legal proceedings and tried (July 25, 1871) to cut him in an omnibus (Greville MacDonald's "George MacDonald," pp. 361, 411). "I am more and more glad," wrote MacDonald to his wife, "I am to be rid of the editing."

A charming caricature of MacDonald as editor of this magazine by Fred Waddy, appeared in *Once a Week* (Nov. 2, 1872): see iconography.

A BIBLIOGRAPHY OF

[*Preface.*] *To* (pp. v-x) Karl Emil Franzos's "For the right," Englished by Julie Sutter, published by James Clarke & Co., 1887: new edition (pp. iii-vi), 1889.

MacDonald says: "Not having been asked to do so, I write this preface from the admiration of the book. The translation I have not seen, but knowing the previous work by the same hand have confidence in it." Julie Sutter translated "David Elginbrod" into German.

[*Preface.*] *To* (pp. v-ix) "Letters from Hell," given in English by L. W. J. S.: published by Richard Bentley & Son, 1884.

SELECTIONS FROM MACDONALD

[*Selections.*] Beautiful Thoughts from George MacDonald.
Arranged by Elizabeth W. Dougall.

New York: James Pott & Co., 1894.

5½ in. x 4½ in., pp. 172 + 4. This is a little book of daily readings from MacDonald: dedicated "to the many whose lives have been made purer and nobler by the helpful thoughts sent over the sea by George MacDonald." The copy I have seen, now in Aberdeen University Library, is dated 1907, but it was copyrighted in 1894.

[*Selections.*] A book of life from the works of George MacDonald.
Selected by W. L. T. and S. M. T.

London: Humphrey Milford, 1913.

32mo, pp. 63 + [1]. Arranged from birth to death: 110 extracts.

[*Selections.*] Cheerful words from the writings of George MacDonald. Selected by E. E. Brown, with an introduction by James T[icknor] Fields. Boston: D. Lothrop & Co., [1880].

12mo, pp. ii + 302. In the Spare Moments series. Fields was a great admirer of MacDonald and was his host on his memorable visit to Boston in 1872, giving him a farewell dinner, at which Emerson, Oliver Wendell Holmes, "Dundreary" Sothern, and others, were present. The visit is referred to in Greville MacDonald's "George MacDonald" (pp. 420, 425, 427, 453). In his introduction (pp. 3-5) to "Cheerful words," Field says: "It must be a very remote corner of America where the writings of George MacDonald would not only be known, but ardently loved." E. E. Brown's biographical sketch (pp. 7-11) gives the date of MacDonald's birth wrongly as 1825. No indication is given of the books from which the extracts, numbering 331, are taken.

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[*Selections.*] Pure for thought taking. By George MacDonald.

New York: T. Y. Crowell, 1877.

18mo, pp. 48: price 50 cents. The publishers have not even a file copy, but they tell me that their catalogue described the booklet, which is now out of print as "a choice little volume, bearing consolation and encouragement to those who are burdened with care".

[*Selections.*] Daily readings from George MacDonald: selected and arranged by James Dobson.

London: Arthur C. Fifield, 1905.

8vo, pp. vi + 139 + [3]. First edition, Dec., 1905: second edition, Jan., 1906: third edition, 1907. Dedicated from the Hawthornes, Oakleigh Park, London, N., to the memory of MacDonald. The quotations which are mostly prose are from twenty-five of MacDonald's books, and one is given for every day of the year.

[*Selections.*] God's words to His children; sermons spoken and unspoken.

New York: Funk & Wagnalls, 1887.

The publishers wrote (April 24, 1924): "Those connected with the publication of this book are not with us any more, and we are unable to tell you just how it was made up."

1912. Reissued: price 1 dollar 50 cents.

[*Selections.*] Light to live by: a selection of passages from the Unspoken sermons of George MacDonald.

Edinburgh: T. N. Foulis.

8vo, pp. 126 + [2]. Selected by Frances M. Nicholson, Sunnyside, Penrith.

[*Selections.*] The Pocket George MacDonald, being a choice of passages from the various works of George MacDonald, LL.D., made by Alfred H. Hyatt.

London: Chatto & Windus, 1906.

16mo, pp. [ii] + x + 214 + [2]. Dedicated "to J. Harman Judd in all sincerity". Printed by Billing & Sons, Guildford: price 2s. The booklet is not in the British Museum, and the publishers have no file copy. There is a copy in Aberdeen University Library.

The volume contains 313 extracts from 42 of MacDonald's books. The compiler has attempted to represent several of his books by passages characteristic of the whole, the plan being that each extract should stand detached and complete in itself "making them collectively a sequence of beautiful thoughts". Hyatt did companion booklets on Stevenson and Richard Jefferies. Published in Boston by Small, Maynard & Co.

A BIBLIOGRAPHY OF

- [*Selections.*] Poems. By George Macdonald [*sic*], LL.D. Selected by V. D. S. and C. F. New York: E. P. Dutton & Co., 1887. 16mo, pp. xvi + 209 + 3 + frontispiece, portrait of MacDonald, by Nasmith, and Photo-Electrotype Engraving Co., New York. Introduction pp. iii-xii. Contains 88 poems, including nine which have been curtailed, and two from "Robert Falconer," by MacDonald's brother John.
- Nine of the poems are quoted in (ii., 449-455) James Grant Wilson's "Poets and poetry of Scotland" (1877).
- [*Selections.*] Selections from the writings of George MacDonald, or helps for weary souls; compiled by J. Dewey. New York: Thomas R. Knox & Co. [1885]. 8vo, pp. 93 + [3]. Contains 291 extracts, the sources not being stated. 1889. Published by F. L. Dusenberry, Chicago: 16mo, pp. 93 (New York Pub. Lib.).

MACDONALD POEMS SET TO MUSIC

- DARNTON, CHARLES. "Bell upon organ."
London: "Musical Journal" Office.
- MACIRONE, CLARA ANGELA. "A Christmas carol."
London: Lamborn Cook [1877].
Fol., pp. [ii] + 5 + [1]: dedicated to Lilia Scott MacDonald: no. 5, of "Sunday songs". Sung at the London conversazione, Dec. 10, 1924.
- "My child": song from "Within and without".
London: Lamborn Cook [1880].
Fol., pp. ii + 5 + [1]. Sung at the London conversazione, Dec. 10, 1924.
- [MACKINTOSH, ELIZABETH GORDON.] "ELMA." "The Auld Fisher": music by Elma.
Edinburgh: Paterson & Sons [1880].
Fol., pp. 5 + [1]. The Patersons bought the copyright in 1882, and included the song in their "Scottish Orpheus," edited by Adam Hamilton [1887], pp. 18-19, and reissued [1901]. The composer, who is now living in Edinburgh, married Dr. Philip G. Borrowman in 1889.
- "Réveille": [a setting of "They are blind, they are dead"].
Edinburgh: Paterson & Sons [1887?].
This song, which is not in the British Museum, was published under the composer's own name.

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MAGRA, AUGUSTA A. L. "The Thankless lady."

London: Boosey & Co.

MALLINSON, ALBERT. "Baby."

London: Reynolds & Co., 1901.

Fol., pp. 7 + [1]: no. 3 of "Lieder Sange," printed by Oppenheimer Brothers, Leipzig. Sung at the London conversazione, Dec. 10, 1924.

MINETTE. "Oh! the bonnie bonnie dell."

London: Enoch & Sons [1872].

Fol., pp. [ii] + 4.

NICHOLL, WILLIAM. "The Auld Fisher."

London: Robert Cocks & Co., 1897.

Fol., pp. [ii] + 8 + [2]. Dedicated to Millicent, Duchess of Sutherland. Sung at the London conversazione, Dec. 10, 1924.

PASCOE, C. F. "Lord this earth so high and great"; and "Lord, this house is all Thine own." London: Novello, 1912.

8vo., pp. 8. The words first appeared in the *Vineyard*, April, 1912.

SAUNDERS, MARION. "An Autumn wind."

London: Weekes & Co. [1870].

Fol., pp. [ii] + 5 + [1].

APPRECIATIONS OF GEORGE MACDONALD

ACADEMY. The late George MacDonald (Sept. 23, 1906), lxi., 979-980.

"It may be doubted whether [Scotland] will ever again be blessed with so typical a Scots mystic and writer." This article was reprinted in the *Living Age* (Boston), ccxlvii., 254-255.

ALLIBONE, S. AUSTIN. *In* (ii., 1167 and supplement, 1891, ii., 1041-1042) "Critical dictionary of English literature".

This list is useful in giving quotations from the contemporary reviews of MacDonald's work.

ALMA MATER. Dr. George MacDonald (Oct. 18, 1905), xxiii., 2.

"In succeeding issues it is intended that the great novelist and preacher shall be dealt with more fully." Nothing however, appeared. Portrait (6½ in. × 4½ in.), of MacDonald as an old man: no photographer's name. Prof. R. S. Rait, writing as "Semi," contributed a poem, Jan. 21, 1892 (ix., 109).

A BIBLIOGRAPHY OF

- ATHENÆUM.** [Obituary appreciation.] Sept. 23, 1905, p. 400.
The novels were "too consciously didactic to attain great success perhaps". Reviews of various books by the *Athenæum* are noted under their separate titles.
- BAKER, A. E.** [Short account of the contents of the novels.] *In* (pp. 133-135) "Guide to the best English fiction" (1913).
- B[ARNETT], E. A.** (*Mrs. J. C.*), ("a personal friend"). George MacDonald: his life and an appreciation of his work. *Aberdeen Weekly Journal* (Aug. 22, 1924).
- BOWKER, RICHARD ROGERS.** [George MacDonald's place in London as a literary centre.] *Harper's Mag.* (June, 1888), lxxvii., 17-18: with a woodcut portrait, p. 14.
"George MacDonald is, and looks like, a prophet of the old type, translated into modern life."
- BRITISH QUARTERLY REVIEW.** Works by George MacDonald (Jan. 1868), xlvii., 1-34: same in the *Living Age* (Boston), xcvi.
While saying that MacDonald was "singularly unfortunate in his titles," the anonymous author ended (p. 34) by declaring: "A childlike, believing, rejoicing, yet brave and powerful nature like MacDonald is, in days like these, a very precious boon of Heaven."
- BROOKFIELD, FRANCES M.** George MacDonald at Bordighera. *Sunday Magazine* (April, 1905), xxxiv., 401-405: with three illustrations, one showing his villa.
"W. F. C." contributed a short reminiscence of MacDonald at Bordighera to the *Spectator* (Oct. 7, 1905), pp. 525-526. A drawing of the big room at Casa Coraggio by MacDonald's daughter Irene (*Mrs. Cecil Brewer*) is reproduced in "offset" (4½ in. x 6½ in.) in Greville MacDonald's "George MacDonald" (facing p. 505).
- BULLOCH, J. M.** George MacDonald [a review of Dr. Greville MacDonald's book]. *Sunday Times* (May 25, 1924).
Also centenary appreciations in *Glasgow Herald* and *Daily Graphic*, Dec. 10, 1924.
- CHESTERTON, G. K.** George MacDonald. *Daily News* (Sept. 23, 1905), p. 6.
In this article Chesterton described MacDonald as "one of the three or four greatest men of the nineteenth century," insisting on the "actuality" of his type of mysticism as against W. B. Yeats's vague impalpable terms. The *Daily News* obituary notice appeared, Sept. 20, 1905, p. 12, with the Elliott & Fry portrait.

CHESTERTON, G. K. Introduction (pp. 9-15) to Greville MacDonald's "George MacDonald and his wife" (1924).

Mr. Chesterton, restating his admiration of 1905, says that MacDonald "did indeed realise the apparent paradox of a St. Francis of Aberdeen, seeing the same sort of halo round every flower and tree". In his "Victorian age of literature," Mr. Chesterton calls MacDonald "a Scot of genius as genuine as Carlyle's."

Mr. Chesterton's speeches at the MacDonald centenary dinner of the Aberdeen University Club, London, and at the centenary conversation, London, were reported in the *Aberdeen Press and Journal* (Nov. 7, Dec. 11, 1924).

"CARROLL, LEWIS." [His friendship with the MacDonalds.] *In* (pp. 83-85 and 97) Stuart Dodgson Collingwood's "Life and letters of Lewis Carroll" (1898). *In* (pp. 301, 342-343) Greville MacDonald's "George MacDonald".

Lewis Carroll submitted "Alice" to the MacDonald children before printing it, in their house, Tudor Lodge, Regent's Park. He also took several striking photographs of the MacDonalds (referred to in the *Iconography*, *infra*).

[CHILD, HAROLD.] George MacDonald. *Times Literary Supplement* (May 29, 1924), pp. 329-330.

A brilliantly written appreciation, especially of the fairy stories. Mr. Child also wrote the appreciation ("Child, lover, saint") in the *Times* (Dec. 10, 1924, p. 16).

CHURCH, Prof. ALFRED JOHN. [Appreciation.] *Spectator* (Sept. 23, 1905), p. 429.

Dr. Greville MacDonald controverted one of Church's statements in a letter to the *Spectator* (Sept. 20, 1905), p. 467.

[COVENTRY] READERS' BULLETIN. [Bibliography, and works in the Coventry Public Libraries] (Nov.-Dec., 1924), ii., 170-172.

CURRENT LITERATURE, New York. A Prophet of modern fiction, (Nov. 1905), xxxix., 509-510.

DAVIES, WILLIAM CAREY. To George MacDonald [sonnet]. *In* (p. 387) Greville MacDonald's "George MacDonald".

Davies was a bank clerk, who became a great friend of MacDonald, keeping his bank book and accounts, correcting proofs and otherwise saving him trouble. When he died in 1898, MacDonald wrote a charming letter to his widow (*ibid.*, p. 545). Other references occur at pp. 366, 487, 489, 514, 533, 539, 541, 542.

A BIBLIOGRAPHY OF

DEXTER, Rev. HENRY MARTYN. "George MacDonald in the pulpit."
Boston Congregationalist (May 18, 1871), xxiii., 155.

This is a description of a sermon MacDonald preached in the Rev. Henry Allon's church at Canonbury, which Dexter heard and described in his paper, the *Boston Congregationalist*. It was copied into *Scribner's Monthly* (Aug., 1871, 434-435).

A high tribute to his preaching is paid by Rev. Phillips Brooks in (p. 16) "Lectures on preaching" (1903).

DIACK, Rev. ALBERT A. [Lecture.] *Buchan Observer*, Nov. 25, 1924.

DUFFIELD, SAMUEL WILLOUGHBY. The writings of George MacDonald. *Scribner's Monthly* (Nov., 1871), i., 87-88.

DYER, JOHN. The New novelist. *Penn Monthly Mag.*, Philadelphia (June, 1870), i., 217-225.

"There is enough of suggestive thought and quiet humour to make the fortune of any modern school of fiction writers."

EDINBURGH REVIEW. Recent Scotch Novels (April, 1876), vol. 143.
George MacDonald is discussed, pp. 336-349.

EDWARDS, D. H. George MacDonald. *In* (ii., 266-272) "Modern Scottish Poets" (1881).

GEDDES, Sir WILLIAM DUGUID. George MacDonald as a poet. *Blackwood's Mag.* (Mar. 1891), cxlix., 361-370.

There is reason to believe that Sir William wrote this article with a view to the selection of MacDonald as Poet Laureate. He argued that MacDonald harmed his poetic achievement by deserting the muse. Mr. Ronald MacDonald, while highly appreciating the article, refutes this, claiming his father as "one of the endless chain of interpreters of God and man" ("From a northern window," 1911). The *Spectator* (March 16, 1901) wrote, "We think on the whole his poetry is the least significant part of [his] work".

Sir William Geddes's admiration for MacDonald was described, with her own vivid recollections, by Mrs. Harrower at the Huntly unveilings, Aug. 13, 1924 (*Aberdeen Press and Journal*, Aug., 1924).

GILDER, RICHARD WATSON. George MacDonald [poem signed R. W. G.]. *Century Mag.* (Dec., 1905), lxxi., 276.

A poem of twenty-six lines in which MacDonald is described as an "exquisite enraptured soul, who went to me a father and a friend". Gilder struck up a warm friendship with MacDonald on the latter's visit to America in 1872-73, corresponded with the family and in 1879 visited the MacDonalds at Porto Fino (Greville MacDonald's "George MacDonald," pp. 434-435, 451, 455, 460, 468, 493).

GEORGE MACDONALD

GRAY, MARY (Huntly). A brief sketch of the life of George MacDonald. *Bookman* (Nov., 1905), xxix., 61-67.

GRIERSON, Prof. J. H. C. George MacDonald, *Aberdeen University Review* (Nov., 1924), xii., 1-13.

The speech delivered by Prof. Grierson as Chairman of the Aberdeen University Club, London, dinner in memory of MacDonald was printed in the *Aberdeen Press and Journal*, Nov. 7, 1924.

HART, BURDETT. [George MacDonald: an appreciation.] *Treasury*, New York (1892-1893), x., 538-540.

"HOLBEACH, HENRY" (*i.e.* William Brighty Rands). George MacDonald. *Contemporary Rev.* (Dec., 1872), xix., 37-54; reprinted with portrait in the *Eclectic Mag.*, New York, lxxviii., 248.

"We take his genius to be on the whole the flower of certain spiritual tendencies of our time, and a very beautiful and fragrant flower it is." The writer protests against the alterations MacDonald made in successive editions of his work. Rands (1823-1882) was associated with several of the magazines with which MacDonald was connected and his work resembles MacDonald's in some respects, for he has been called "the laureate of the nursery". His "Lilliput Lectures" (1871) had a great vogue.

HORDER, Rev. W. GARRETT. George MacDonald: a nineteenth century seer. *Review of Reviews* (Oct., 1905), xxxii., 356-362.

"No man that I ever knew more really walked with God." This article is valuable in containing seven portraits of MacDonald (see iconography: *infra*). Horder also wrote on his hymns in Julian's "Dictionary of hymnology" (1907), p. 708.

IRVINE, A. BAIN. George MacDonald's poetry. *T.P.'s and Cassell's Weekly* (Dec. 13, 1924), iii., 324, 342.

JAMES, STANLEY E. George Macdonald [*sic*] and Manchester. *Daily Dispatch*, Manchester (Nov. 6, 1924).

JAPP, A. H. In (pp. 223-230) "The Poets and the poetry of the century" (Charles Kingsley to James Thomson volume), edited by Alfred H. Miles [1892].

Nine poems are quoted. Dr. Japp says: "In much that he has written there is a certain remoteness, we might almost say bloodlessness, and a kind of freedom that seems sometimes akin to the fantastic."

A BIBLIOGRAPHY OF

JOHNSON, JOSEPH. George MacDonald, a biographical and critical appreciation. By Joseph Johnson.

London : Sir Isaac Pitman & Sons, Ltd., 1906 [1905].

8vo, pp. x + 362. The author, dating from Sale, Cheshire, says his personal knowledge of MacDonald was "slight". The volume discusses in turn early days, Manchester friends, reminiscences preaching, poetry, novels, lectures, child stories. Reissued 1908.

K[BITH], A[LEXANDER]. George MacDonald: life by his son and other volumes. *Aberdeen Press and Journal* (May 20, 1924).

Also "A Study of his fame and after fame". *Ibid.*, Dec. 10, 1924.

LEWIS, FRANCES W. The Pedagogics of George MacDonald. *Education* (Boston, 1899), xix., 357-367.

This article holds that MacDonald stresses the ethical side of teaching while not under-rating the intellectual side.

LONDON QUARTERLY REVIEW. George Macdonald [*sic*] as a teacher of religion : (Jan. 1869), xxxi., 402-426.

A somewhat querulous survey, which declares that MacDonald's "dominion may be said to be over young people; more accurately it should be described as lying in the region of young ladydom".

M'CRIE, GEORGE. A Word to George Eliot and George MacDonald. *In* (pp. 286-314) "The religion of our literature".

London : Hodder & Stoughton 1875.

M'Crie was horrified at MacDonald, declaring that "his religious opinions are most unsound and dangerous". He bases his indictment mainly on "Alec Forbes" (pp. 296-300) and "David Elginbrod" (pp. 301-312).

MACDONALD, GREVILLE [MATHESON]. George MacDonald and his wife. By Greville MacDonald, M.D.: with an introduction by G. K. Chesterton.

London : George Allen & Unwin [May 20], 1924.

8vo, pp. iv + 576 + [54, containing 27 illustrations mostly portraits, with an illustration of MacDonald's bookplate (p. i) and a facsimile of his manuscript (p. 8). Dr. MacDonald, who is George MacDonald's eldest son, writes like a fellow artist, as well as a son, a feeling expressed in the sonnet in which the father in 1883 dedicated "A Threefold cord" to the son:—"not son only—brother, friend art thou." There is a short bibliography (pp. 563-565), with a fair index. The present bibliography is indebted for a good many facts to the life, and Dr. MacDonald has also given the present compiler much additional information. Dr. MacDonald has written prefaces

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to several of the reissues of his father's books, notably the fairy stories, and "Lilith," for which he has an immense admiration. He himself writes admirable fairy stories.

Speeches delivered in London; *Aberdeen Press and Journal* (Nov. 7, Dec. 13, 1924). Letter to Aberdeen celebration; *ibid.* (Dec. 13, 1924). Speech at Manchester (Dec. 18, 1924). Address on "George MacDonald's poetry, in verse and prose," to the Poetry Society in the Savoy Chapel, London (Jan. 12, 1925): *Times* (Jan. 13, p. 10).

MACDONALD, J. RAMSAY. [Speech at London conversazione.] *Aberdeen Press and Journal* (Dec. 13, 1924).

MACDONALD, RONALD. George MacDonald: a personal note. *In* (pp. 55-113) "From a northern window".

London: James Nisbet & Co., 1911.

This is a brilliant and most sympathetic analysis by his second son (born 1860), who is also a novelist, of MacDonald's genius. It is valuable to the bibliographer in tracing the transmigrations of his work. His father dedicated "There and back" (1891) to him.

MACKAY, Rev. ADAM. [Address to children.] *Huntly Express* (Dec. 12, 1924). [Sermon in parish church.] *Ibid.* (Dec. 19, 1924).

MATHESON, ANNIE. [Biography.] *In* the "Dictionary of Natural Biography" (1912), 2nd sup., ii., 513-515.

Miss Matheson—daughter of James Matheson and niece of Greville Matheson, great friends of the MacDonalds—knew MacDonald well, but some of her statements in the D.N.B. are misleading.

[MILNE, JAMES BIRNESS]. George MacDonald: reminiscences by one of his schoolfellows [James Milne].

Contributed to the *Aberdeen Press and Journal*, Dec. 13, 1924, by Mrs. S[usan] H. M[cLeod], wife of Dr. Charles McLeod and daughter of James Milne.

MOFFATT, Rev. Dr. JAMES. George MacDonald. *Bookman* (Nov., 1905), xxix., 59-61.

This issue contains twenty-one illustrations of or relating to MacDonald.

MURRAY, Rev. D. C. [Lecture at Keith.] *Banffshire Herald* (Dec. 13, 1924).

MURRAY, DAVID CHRISTIE. Dr. MacDonald and Mr. J. M. Barrie. *In* (pp. 112-119) "My contemporaries in fiction".

(London: Chatto & Windus, 1897.)

"He has been to many a Moses in the speculative desert leading to the land of promise. . . . A brave, sincere, and loyal man, large both

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in head and heart. [His novels] purify and tone the mind in just such fashion as the air of mountain, moor, and sea, purifies and tones the body." This article originally appeared in the *Canadian Mag.*, Toronto (July, 1897), ix., 240-244.

NICOLL, Sir WILLIAM ROBERTSON. Dr. George MacDonald. *British Weekly* (Sept. 21, 1905), xxxviii., 549-550.

A typically intimate appreciation of 4000 words, containing much out of the way information. At one time Sir William contemplated writing a life of MacDonald.

NOBLE, JAMES ASHCROFT. The Poetical work of George MacDonald. *Academy* (Aug. 19, 1893), xlv., 146-148.

Describing MacDonald as a poet, who was compelled like Meredith by the prompting from without rather than from within to "settle down into prose". He said "Phantastes," the first prose book, "seemed like the sorrowing protest against an unwelcome necessity".

NORTH BRITISH REVIEW. Mr. George MacDonald's novels: (Sept., 1866), xlv., 1-36.

Six novels are reviewed: he is described as a "very original writer".

ONCE A WEEK. George Macdonald (*sic*): (Nov. 2, 1872), xxvii., 385-386.

With a charming caricature by Fred Walker (see Iconography).

OUTLOOK (New York). The Works of George MacDonald: (Sept. 30, 1905), lxxxi., 246-247.

"PALADIN." George MacDonald. *In* (pp. 187-194) "Glances at great and little men". (London: Sampson Low, 1890.)

"Paladin" knew MacDonald and deals interestingly with his "Pilgrim's Progress" performances. He did "not regard his novels as artistic creations". He was "much struck with the broadness of his Scotch accent". The identity of "Paladin" is obscure. Sampson Low, who own the copyright, cannot elucidate it. They say that it was always kept by the old firm in the alphabet under the letter B and "was always referred to as Brown's 'Great and little men'".

[RAIT, Prof. ROBERT SANGSTER.] To George MacDonald, M.A., LL.D., poet-teacher. *Alma Mater* (Jan. 21, 1892), ix., 109.

This poem of twelve lines, signed "Semi," was written apropos of the death, on Nov. 22, 1891, of MacDonald's brilliant first-born, Miss Lilia Scott MacDonald (1852-1891). MacDonald congratulated "Semi" on his "well constructed lines".

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RANDS, WILLIAM BRIGHTY. See "HOLBEACH, HENRY".

ROBERTSON, EDWARD STANLEY. A Literary causerie: "Phantastes". *Academy* (March 31, 1906), lxx., 308-309.

The writer says he had hardly read anything of MacDonald's except "Phantastes," the new edition of which he here reviewed very appreciatively.

RUSKIN, JOHN. [Testimonial on MacDonald's candidature for the Edinburgh chair of Rhetoric, 1865.]

Ruskin, who first met MacDonald in 1863, gets a whole chapter (pp. 328-341) in Greville MacDonald's "George MacDonald and his wife". Seven letters from Ruskin being given. "Wilfrid Cumbermede" seems to have been suggested by Ruskin's affair with Rose La Touche, who was a friend of the MacDonalds (*ibid.*, pp. 351-352: see also pp. 381, 417, 472, 486, 497).

An undated sonnet by MacDonald to Ruskin, now in the possession of Mr. N. S. Oldham, a master at Shrewsbury School, was printed in the *Athenæum* (June 25, 1920: p. 834), by Mr. J. Howard Whitehouse, who points out how strange it is that there is no reference to MacDonald in the official life of Ruskin. Dr. Greville MacDonald, in pointing out the omission says: "My father was as much to him [Ruskin] and did as much for him as he to and for my father". The sonnet was reprinted in the *New York Literary Digest* (Aug. 7, 1920: lxi., 49).

SAINTSBURY, GEORGE. [Review of "The Tragedie of Hamlet".] *Nation and Athenæum* (Nov. 8, 1924), pp. 218, 220.

Criticising the Hamlet book, rather adversely, Mr. Saintsbury says that MacDonald was "one of those not very numerous but always curious persons, a biographical and critical dictionary of whom could hardly take a better title than 'A Book of the Not Quites'. . . . He was almost to a singular extent unable to keep himself at the heights to which he would soar." In a letter in reply (*ibid.*, Dec. 13, p. 410) Dr. Greville MacDonald thanked God that his father was a "'Not Quite,' if some people's notion of 'Quite' is the goal of all art".

SCHREINER, OLIVE. [Visit to MacDonald, 1882.] *In* (p. 11) "Letters of Olive Schreiner" (1924).

SELBY, THOMAS GUNN. George MacDonald and the Scottish school. *In* (pp. 131-165) "The Theology of modern fiction," being the 26th Fernley lecture delivered at Liverpool, July, 1896. (London: C. H. Kelly, 1896.)

A sympathetic appreciation, describing MacDonald as a "benign determinist". He is "in ostentatious revolt from the High Calvinism

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of the past and yet he has tenaciously kept what was perhaps its capital offence—that invalid philosophy of human freedom once supposed to be inseparable from the doctrines of grace".

SHORTER, CLEMENT KING. [Appreciation of MacDonald and of Dr. Greville MacDonald's life.] *Sphere* (Aug. 23, 1924), xcvi., 220.

SIMMONS, C. L. Works of George MacDonald. *Universalist Quarterly* (Boston, 1884), xli., 54.

SPECTATOR. A Great Scottish teacher: (March 16, 1901), lxxvi., 382-383.

"No more living characters have been drawn from Scottish life not even by Sir Walter Scott himself. . . . Here was a man who [as preacher] had been on the Mount of Vision."

SPECTATOR. Mr. George Macdonald's [sic] poetry. (Aug. 19, 1893): lxxi., 243-244.

While regarding him as the successor of Donne, Crashaw and Vaughan, the writer, regretted MacDonald's diffusiveness. "His great facility as a verseman has proved detrimental to his reputation as a poet."

SQUIRE, J. C. George Macdonald [sic: a review of Dr. Greville MacDonald's book]. *Observer*, London, (May 25, 1924), p. 4.

STRACHEY, M[ARJORIE] (*Sister of Lytton Strachey*). George MacDonald. *Empire Review* (Aug., 1924), xl., 201-203.

This appreciation, based on Dr. Greville MacDonald's life, expresses the modern view of MacDonald when it says: "The average reader knows George MacDonald as a writer of fairy tales . . . but how many . . . know . . . Robert Falconer?" The writer also goes on to say that the flavour of MacDonald's writing depends "like the quality of all music, on its over-tones."

TABB, S. PAUL. George MacDonald [an appreciation based on Dr. Greville MacDonald's life and the centenary reissue of the "Fairy Tales" and "Lilith"]. *Daily News* (July 23, 1924).

TIMES. Death of Dr. George MacDonald: (Sept. 19, 1905), p. 5.

A very sympathetic and intimate appreciation of 1300 words. The *Times* (Feb. 7, 1906) gave his will (£1027), by which he left his literary property in trust to his friend A. P. Watt.

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TROUP, Sir (CHARLES) EDWARD. Notes on the boyhood of George MacDonald. *Aberdeen Press and Journal* (June 9, 1924).

These notes were read at a meeting of the Deeside Field Club at Huntly, June 7. Sir Edward, who married MacDonald's fifth daughter, Winifred Louisa, in 1897, also spoke at the unveiling of the memorials in Huntly, Aug. 14, 1924; *Aberdeen Press and Journal* (Aug. 15); reprinted in "The Deeside Field" (1925), pp. 62-63.

— George MacDonald's use of the Scots tongue.

Lecture to Vernacular Circle, in Scots Corporation Hall, Feb. 9, 1925.

WEBSTER, Rev. ALEXANDER, Unitarian, Aberdeen. George MacDonald's influence on Scottish religion: Robert Falconer's plan for emptying hell.

London: British and Foreign Unitarian Association, n.d. 8vo, pp. 28, with coloured paper cover, carrying the title (*Aberdeen Public Library*). Reprinted (pp. 75-99) in Webster's "Theology in Scotland, reviewed by a heretic" (London: Lindsey Press, 1915). He describes MacDonald as the "Spokesman of the slow, dumb soul of Scotland, seeking for Infinite Love". This essay is apparently the lecture delivered in the Union Hall, Aberdeen, Feb. 9, 1905.

WILCOX, LOUISE COLLIER. A Neglected novelist. *North American Review* (Sept., 1906), clxxxiii., 394-403.

The author, of Unitarian descent, expresses her astonishment at the neglect of MacDonald, who "is a very giant among pigmies," though his fine senses were "very unevenly active".

WILSON, Rev. Dr. SAMUEL LAW. The Theology of George MacDonald. In (pp. 269-318) "The Theology of modern literature" (Edinburgh: T. & T. Clark, 1899).

This writer held that MacDonald's "reactionary" movement against Calvinism was "unfair," and criticised his "theological perversities".

CENTENARY OF BIRTH CELEBRATIONS

ABERDEEN. Open Platform Club, Dec. 12, 1924. *Aberdeen Press and Journal* (Dec. 13).

Speeches by Lord Aberdeen, Mr. G. M. Fraser, and Mr. Alexander MacDonald, Durris.

HUNTLY. Address to school children (Dec. 10), and sermon (Dec. 14), by Rev. Adam Mackay (*q.v.*).

KEITH. Lecture (Dec.), by Rev. D. C. Murray (*q.v.*).

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LONDON. Aberdeen University Club dinner (Nov. 6, 1924). Poets Club (Dec. 12). *Conversazione* in Suffolk Street Galleries (Dec. 10). Poets Club dinner (Dec. 12). Poetry Society, in the Royal Chapel of the Savoy (Jan. 12, 1925).

Speeches by Mr. CHESTERTON, Prof. GRIERSON, and Dr. GREVILLE MACDONALD (*q.v.*).

MANCHESTER. Meeting in the Milton Hall, Dec. 18, 1924. *Manchester City News* (Dec. 20).

This celebration was organised by the Rev. Joseph Johnson (*q.v. infra*), and the Rev. J. Darbyshire. Dr. Greville MacDonald spoke and read two unpublished poems by his father, only recently discovered. A committee was appointed to arrange for a permanent memorial of MacDonald in Manchester.

PETERHEAD. Lecture (Nov. 24, 1924), by Rev. Albert A. Diack (*q.v.*).

PORTRAITS OF GEORGE MACDONALD

ANONYMOUS. Early daguerreotype. *Review of Reviews* (Oct., 1905), xxxii., 358: oval process block (2½ in. × 2½ in.).

This is very like a photograph of 1855, though facing the opposite way, in Greville MacDonald's "George MacDonald," facing p. 161: oval offset (2½ in. × 2 in.).

— Bust: looking left. Chromolithograph (3½ in. × 2½ in.). In the British Museum Print Room.

Strange to say, the Museum, which acquired this print in 1870, has no other portrait of MacDonald. I am told this chromolithograph, which was apparently taken from a Elliott & Fry photograph, was used, with three of other literary men, for pomade boxes. It is very rare.

— Woodcut: bust: looking left: frontispiece to *Scribner's Monthly*. (1871), vol. ii.

— Photograph, 1872: *Bookman* (Nov., 1905), xxix., 69; process (4½ in. × 3½ in.).

— Woodcut: *Graphic* (April 24, 1875), xi., 392: (6½ in. circle).

— Photograph: Family group, 1876.

Showing MacDonald and his wife, with eleven children and also E. R. Hughes: reproduced in offset (4 in. × 5½ in.) in Greville MacDonald's "George MacDonald" (facing p. 465).

GEORGE MACDONALD

ANONYMOUS. Portrait (photograph?): bust, to the left; engraved ($6\frac{1}{4}$ in. $\times$ $4\frac{1}{8}$ in.) in steel by J. J. Cade: *Eclectic Mag.*, New York, (Feb., 1877).

— Photograph, 1880: reproduced in offset ($4\frac{1}{2}$ in. $\times$ 3 in.) in Greville MacDonald's "George MacDonald" (facing p. 537).

— Photograph: in old age, wrapped in a plaid: published for the first time in the *Review of Reviews* (Oct., 1905), xxxii., 360: process ($7\frac{1}{2}$ in. $\times$ $5\frac{1}{2}$ in.).

BROWN, J. MILMAN, (SHANKLIN). Photograph, *Bookman* (Nov., 1905), xxix., 64: process (5 in. $\times$ 4 in.). Also in the *Review of Reviews*.

This is very like the Elliott & Fry photograph of 1892, but perhaps younger.

"CARROLL, LEWIS." Photograph of MacDonald seated at a table, 1862.

Reproduced in offset ($5\frac{1}{2}$ in. $\times$ $4\frac{1}{2}$ in. in Dr. Greville MacDonald's "George MacDonald" (facing p. 321).

The same picture is reproduced in process in (p. 98) Collingwood's "Life and letters of Lewis Carroll" (1898) and in (ix., 79) the *Bookman*, New York (March, 1899).

— — Photograph of MacDonald and his daughter Lilia. Reproduced in process ($5\frac{3}{8}$ in. $\times$ $3\frac{1}{2}$ in.) in (p. 84) S. D. Collingwood's "Life and letters of Lewis Carroll" (1898).

ELLIOTT AND FRY. Photograph: early. *Bookman* (Nov. 1905), xxiv., 60: process, $4\frac{1}{2}$ in. $\times$ $3\frac{1}{2}$ in.

— — Photograph, 1892: process (8 in. $\times$ $5\frac{1}{4}$ in.): reproduced by the Cranford Press, Westminster, as a supplement to the *Bookman* (Nov. 1905).

A similar portrait, apparently taken at the same sitting, is reproduced by offset ($6\frac{3}{8}$ in. $\times$ $4\frac{1}{2}$ in.) as the frontispiece to Greville MacDonald's "George MacDonald".

— — Photograph, 1901.

Showing MacDonald seated in a bath chair, with his wife leaning over him: a golden wedding souvenir: offset ($4\frac{1}{2}$ in. $\times$ $6\frac{1}{2}$ in.) in Greville MacDonald's "George MacDonald" (facing p. 553).

HUGHES, EDWARD R. Red chalk portrait, dated 1880: owned by Dr. Greville MacDonald.

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LAWSON, GEORGE ANDERSON. Bust: exhibited in the Royal Academy, 1871 (*D.N.B.*).

MUNRO, ALEXANDER. Medallion bust, 1855.

Munro (1825-71) was a great friend of MacDonald. He modelled this medallion at Hastings on seeing MacDonald come in after a windy walk. Greville MacDonald, whom he used as a model for his "The boy and dolphin" in his fountain in Hyde Park, says that the medallion like much of his work, "lacks character". Replicas of it in bronze are in the Scottish National Portrait Gallery, King's College, Aberdeen, and in the Brander Library, Huntly (unveiled Aug. 14, 1924). It is reproduced in offset (5 in. $\times$ 4½ in.) in Greville MacDonald's "George MacDonald" (facing p. 306): also in process (3 in. square) in the *Review of Reviews* (Oct., 1905), xxxii., 367.

NEILSON, W. Photograph: 1864. *Review of Reviews* (Oct., 1905), xxxii., 359: process (3½ in $\times$ 2½ in.).

REID, Sir GEORGE. Oil painting, 1868.

This is a head and bust (30 in. $\times$ 25 in.), painted as the first of a series of distinguished Aberdeen graduates. The arrangement was made through J. F. White by Sir William Geddes, whose guests MacDonald and his wife were when they went to Aberdeen for the sittings in Reid's studio, 199 King Street, on Dec. 30, 31 (1867), Jan. 2, 8, 9, and 28 (1868). Mrs. Harrower, who described it at the Huntly unveilings on Aug. 14, 1924, called it the "sensation" of the Royal Academy of 1868, where it was hung in the South Octagon. The reproduction (5½ in. $\times$ 4 in.) in this bibliography has been done by Annan of Glasgow, direct from the picture. By an arrangement with Reid, Sir William had the pleasure of keeping it during his life and at his death it was presented to the Aberdeen University as the joint gift of the painter and himself. It now hangs in the Gallery at Marischal College, where, as Mr. Harry Townend has said, it "glows like an old master. The artist matched in colour, in dramatic lighting and in sympathetic insight the poetical beauty of the best of George MacDonald's writings."

Engraved in 1869 (8½ in. $\times$ 6½ in. by Richard Austin Artlett, this being the first engraved portrait of Reid, who received it in Paris where the artist Yvon made some suggestions. It was published by Graves in May, 1869. It was reproduced in woodcut (6½ in. $\times$ 4½ in.) as the frontispiece to the *Sunday Magazine* (Jan. 1882), vol. xi., and also by woodcut (4½ in. $\times$ 4 in.) in the *Magazine of Art* (1892), xx., 196, in an article on Reid, in which Prof. Baldwin Brown says it was the "first portrait of importance from the reputation of the sitter which the artist did". Baldwin Brown thought (p. 198) it stood high in the scale of Reid's work.

GEORGE MACDONALD

Greville MacDonald, corroborated by Mrs. Harrower at Huntly (Aug. 14, 1924), tells a charming story of a Miss MacTaggart, who wishing to meet MacDonald brought in the coals to Reid's studio when MacDonald was sitting ("George MacDonald and his wife," p. 413).

A second picture was painted by Reid at Hammersmith in 1871: it was presented to the National Portrait Gallery in 1924: no. 25. In 1870 Reid visited Holland with George MacDonald, his wife and eldest daughter, and introduced them to Josef Israels.

SHAW, GEORGE (Edinburgh). Photograph; seated at a table. *Bookman* (Nov., 1905), xxix., 69: process (4½ in. × 3½ in.).

The negative of this portrait, which was taken before 1881, has been destroyed.

SHEARER, JOHNSTON (Aberdeen). Photograph taken about 1870. *Bookman* (Nov., 1905), process (2½ in. × 1½ in.).

SMITH, HENRY BAIN. Bust in plaster of Paris, dated June 17, 1884.

It stands from the bottom of the base to the crown, 29 in.: breadth 22 in.

The cast is in the possession of Mr. Samuel Bodie, 59 Braemar Place, Aberdeen. A reproduction of it appeared in photogravure (2 in. × 1½ in.) in the *Graphic* (May, 31, 1924), cix., 872: and in process (6 in. × 4½ in.) in *Aberd. Press and Jour.* (Dec. 10, 1924), p. 5.

STEVENSON, ALEXANDER. Bust, in terra cotta; half-life size, 1871.

This bust, which was subsequently cast in bronze, "misses the true ideal touch," says Dr. Greville MacDonald, "in spite of its technical excellence". Stevenson's cousin, J. J. Stevenson, was architect of the London School Board, and took MacDonald's son, Robert Falconer, into his office in 1879.

VALENTINE (Dundee). Photograph. *Bookman* (Oct., 1905), xxxii., 356, process (8 in. × 5½ in.).

W[ADDY], F[REDERICK]. Caricature signed "F. W.": engraved by W. J. Welsh. *Once a Week* (Nov. 2, 1872), xxvii., 386.

Woodcut (7½ in. × 4½ in.), entitled "Goody Goody," showing MacDonald in a tartan suit presenting a volume of *Good Words for the Young* to a boy and a girl, the latter apparently representing Alice in *Wonderful*, which Lewis Carroll agreed to print because the MacDonald children were so keen on it. A copy of "The Vicar's Daughter" is lying on the floor. This picture was reproduced in photogravure (5½ in. × 4 in.) in the *Graphic* (May 31, 1924), cix., 872.

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ἔστι τι τὸ ὅλον παρὰ τὰ μέρη

